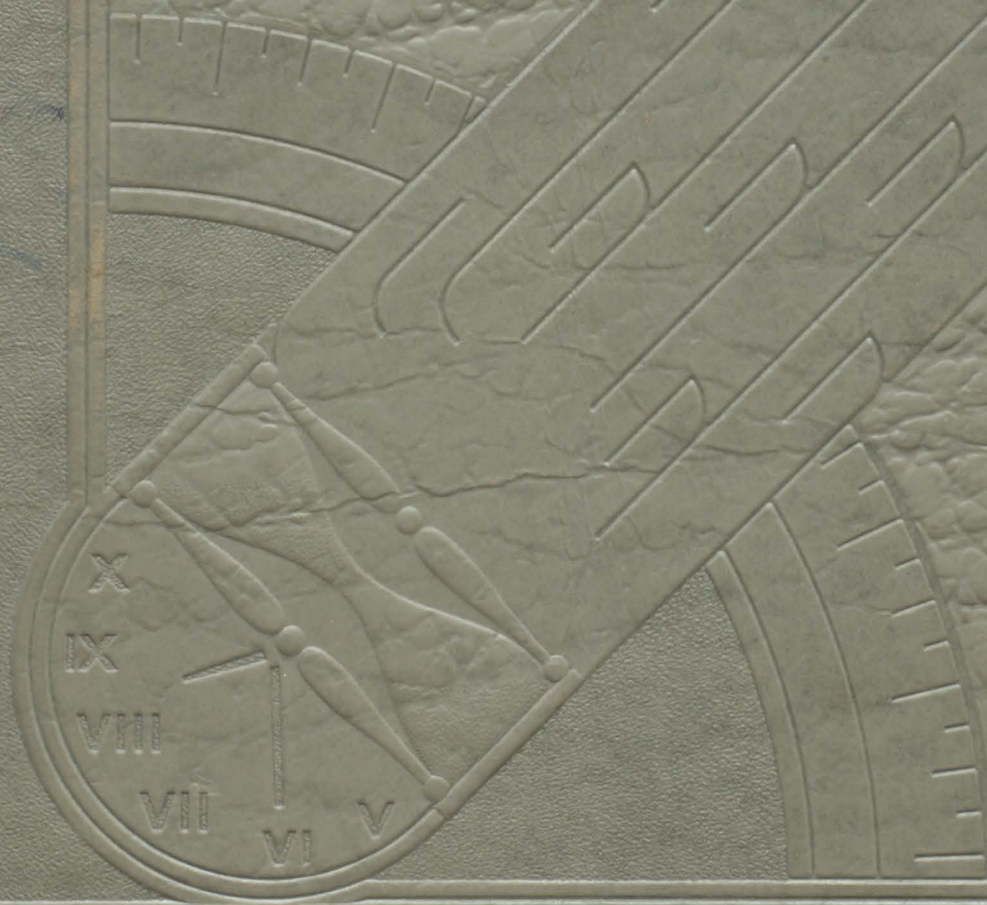
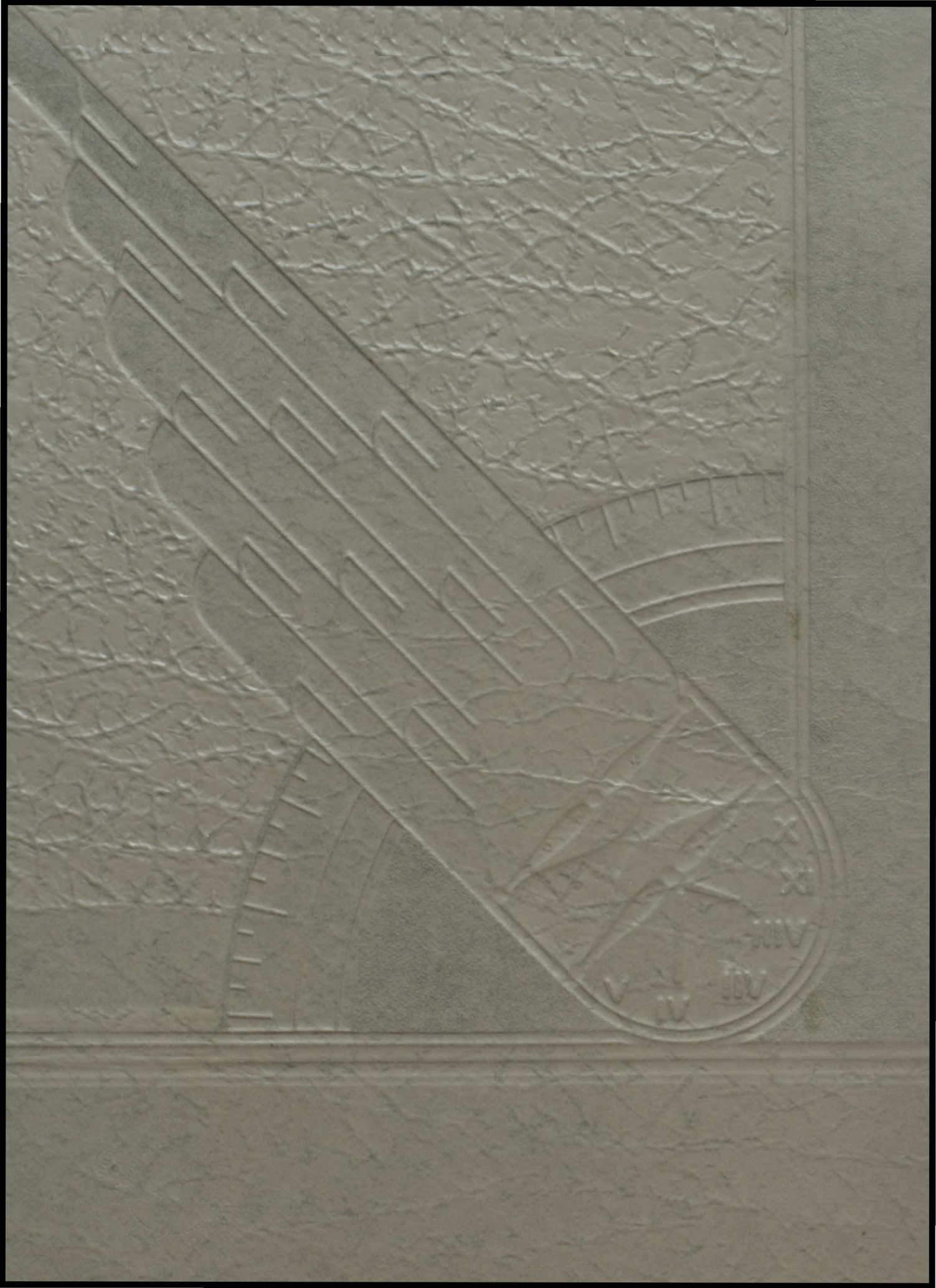




1947

SCARLET AND GOLD



DEDICATION



MARY JANE BLEE

To MARY JANE BLEE, in appreciation of her unflinching help and understanding during the past four years, we, THE CLASS OF 1947, dedicate our annual.

STAFF



Back Row: Patterson, Gamble, Pegram, Pilmer, Cole, Heggen
Middle Row: Mutchler, James, Manson, Prall, Good
Front Row: Owens, Rawson, Olson, Cox, Gooch

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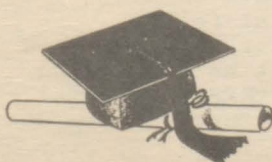
MISS LOUISE PETRE
Fourth & Fifth



State Teachers
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MISS JEAN PFRIMMER
First & Second

SENIORS



"Old MacDonald Had A
Farm"
Shy little lass. . .
came from Algona and
we're glad she's here.
. . . nice personality.



IVOLA JAMES



INTEREST: Being a farmer's
wife
AMBITION: To get a "Mac
Donald"



SENIORS



"My Dreams Are Getting
Better All The Time"
Blue-eyed blonde. . .
always relaxed, never
in a hurry but gets
there. . . only "A" stu-
dent in History!!
INTEREST: Social life
at Ames next year
AMBITION: Just to Live!



PHYLLIS OLSON
President
"Phyl"



NORMAN PEGRAM
Vice-President
"Norm"

"Take me out to the
Ball Game"
Tall and blonde. . .
great sportsman. . .
easy going. . . blows
more gas than he sells.
INTEREST: To get that
Lane graveled!!
AMBITION: To convince
everyone that--A new
Ford is the best.

"Sooner or Later"
A tall, brown-eyed
brownette. . . likes
to go home over week-
ends. . . Why??? Out
for a good time.
INTEREST: A black
Chevy; otherwise, bas-
ketball
AMBITION: To be a good
maker-upper



DOROTHY GOOD
Secretary
"Dot"



DUANE GAMBLE
"Doc"

"Embraceable You"
Whistles constantly
and loves everyone.
INTEREST: Girls
AMBITION: To live in
Winterset

"There's Something A-
bout a Soldier"
Tall brunette. . . stu-
dious and very observ-
ing. . . a whiz in typ-
ing.
INTEREST: He's out of
town.
AMBITION: To be a pri-
vate secretary to a
banker



JOAN MANSON
"Jo"



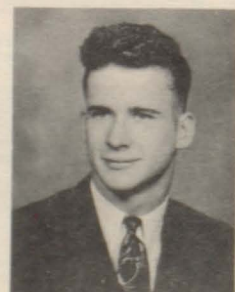
NADINE HEGGEN

"I'm just Wild about
Harry"
Speech class her main
headache. . . never says
much. . . loves to drive
that Plymouth. . . nice
girl to know.
INTEREST: Some one
knows!
AMBITION: To get to
school on time!!

"Smoke Gets in My
Eyes"
Tall . . . nice look-
ing: . . bound for the
navy. . . collects
telephone numbers
INTEREST: Hartford!!
AMBITION: To be a
"man of the world."



JOHN PILMER
"Jack"



ROBERT DEATON
"Bob"

"I've got a Pocketful
of Dreams"
Seldom on time. . .
quiet fellow. . .
never lets you know
what he's thinking.
INTEREST: Keepin' his
old Chev running
AMBITION: To play BB
like his brother



SENIORS



"Oh, But I Do!"

Likes to sleep, eat,
and read. . . a headache
to opponents in basket-
ball. . . likes blonde
Fords

INTEREST: Catching the
school bus!!

AMBITION: To go to State
Teachers College



DALEEN RAWSON
"Dale"



AGNES OWENS
"Red"

"Please! Think of Me!"
Red hair and eyes that
match. . . likes her
Sundays! away from home
INTEREST: Basketball!
Bud! Sports! Bud! . . .
Well. . .
AMBITION: Need We Say
More???

"I Don't Get Around
Much Anymore!"

Considers school one of
the minor activities of
life. . . likes juniors
. . . would make a good
secretary???

INTEREST: To be heard!!

AMBITION: To type 100
words a minute



BEVERLY MUTCHLER
"Bev"



NORMA COLE

"The Things We Did Last
Summer"
She lives for those let-
ters. . . can plan a
speech most anytime.
INTEREST: Life guard at
a Boy Scout Camp
AMBITION: Athletic Di-
rector

"I Don't Know Why"

Sense of humor. . .
Des Moines is quite
the town in her life.
. . . never much to say
in or out of class!

INTEREST: We wonder
if it's boys!

AMBITION: Didn't know
I had one!!



BETTY COX
"Bets"



MELVA GOOCH
"Mel"

"You Great Big Beauti-
ful Doll"
Everyone's friend. . .
likes to roller skate
every Wednesday night
. . . has that certain
"something"
INTEREST: Doesn't con-
cern Carlisle
AMBITION: To succeed
in whatever she does!!

"I Don't Want to Set
the World On Fire"

Natural curly hair,
blue eyes, tall. . .
likes to go straight
home after basketball
games and study.

INTEREST: Boys!!

AMBITION: To graduate
from Iowa State



MIRIAM PRALL



RICHARD PATTERSON
"Dick"

"Everybody Loves My
Baby"
Likes (Coach's) pin-up
pictures. . . we won-
der what happened to
his. . . dreams day
and night.
INTEREST: Night life
AMBITION: To make
nights longer

PROPHECY

Wandering around rather aimlessly one day, I chanced to pass an old campanile, and listening to the tones of the old bell it seemed to me to be speaking. So, I stopped for a mere moment and listened.

It is three o'clock in the morning. A huge truck comes down the street and a man delivers a rack of milk bottles. It is BOB DEATON, proprietor and owner of a large dairy farm. Bob is making the delivery himself just for fun. I remember in the old days he always liked to sit up all night, and that undoubtedly explains his choice of occupation.

It is nine o'clock on a May morning. The school bells are ringing. Tiny kindergarten children are hurrying up to the walk to greet their teacher. She stands in the door, daintily dressed. As she leans forward to take the flowers a little girl has brought her, I see her smiling face. It is DALEEN RAWSON.

I see a lovely college town. There is a vast crowd in the chapel. A new president of the college is being inaugurated. He seems to be enjoying himself immensely. It is our studious schoolmate NORMAN PEGRAM.

We have a large room, empty but for two people and a grand piano. A small boy with sticky fingers and a look of agony on his face is trying to play Exercise 13, and his teacher is determinedly counting one, two, three, one, two, three. At last she scoops the child off the stool and plays the exercise for him. She is MIRIAM PRALL.

A fashion show is in progress. I watch the mannequins strut about the platform. One of them is exceptionally graceful and wears her evening gown well. It is IVOLA JAMES, the chief model of the establishment.

A village scene appears. I see a church and bells are ringing. I see the minister--a fine-looking man, and by his side walks his wife. She turns---it is PHYLLIS OLSON. She looks and appears to be an ideal minister's wife.

I see the heading in a newspaper-----"Advice to the Lovelorn," by Polly Pepper. This is the most famous syndicated newspaper article series in the world. Polly Pepper is BEVERLY MUTCHLER graduated from the local high school in 1947.

I hear tinkling guitars and the surf breaking on a coral strand. Happy brown-skinned people are singing. Everyone seems happy and at leisure. It is the land of Hawaii. A young woman with a parasol approaches. She turns. It is JOAN MANSON. In her hand is a tourist's guide book and in her bag is a ticket for a world cruise.

The scene becomes noisy. Buzzings and ringings fill the air. I see a long room around the sides of which are seated many girls. It is a telephone office and the head operator is MELVA GOOCH.

I see a familiar figure--I know who it is. DICK PATTERSON. Remember how he loved Physics, Algebra, Geometry, and all that stuff. Now he is the weather man. Yes, indeed! Everyday he sends out his little bulletins and often the weather is just as he predicted.

An orchestra is seated awaiting the signal to play. The leader of the orchestra introduces the crooner of the hour----it is none other than DUANE GAMBLE, The radio favorite of teen-agers.

A stolid, slow-moving chap who will never display either speed or animation appears. He has become a plumber's assistant----the one who goes back for the monkey wrench and can't find it. He will continue in that restful occupation until he dies of old age. It is JACK PILMER.

I see a worn and dirty passport, and the name on it is that of NORMA COLE. She was the first woman to commute from America to Europe by the Great Northern Airway. She operates two candy stores, one in London and the other in New York, where she sells her famous fudge.

NADINE HEGGEN is a missionary to the cannibal islands where she is doing a wonderful work among the natives. She is teaching them reading, writing, and arithmetic, and how to prepare their food properly.

I hear gay music, like circus music. There appears a figure who kisses her hand to the audience as an attendant arranges a wire across the stage. My goodness! It's BETTY COX. She is the most clever wire dancer in the world. What a salary she must get.

I look far away across the sea. I see a sight-seeing bus turning a corner on one wheel. Standing by the driver, shrieking through a megaphone is MISS DOROTHY GOOD, conductor of a select tour of the world, lecturing on the points of interest they are passing. A person to be reckoned with is Miss Good, conductor of the Non-stop, Look, and Listen Tour.

I see a girl of charm and grace, none other than the former AGNES OWENS. She is a housekeeper de luxe and a happy wife of a dairyman. In her spare time, she yodels over the radio as an advertisement for her husband's contented cows.

The sound of the bell grew fainter; the forecast ended for the Class of 1947.

CLASSES



JUNIORS



Back Row: Foulke, Preston, R. Chambers, Pegram, Shaw, Justus, Schrier
 Middle Row: Petre, Shawhan, Palmer, Prall, Gamble, Love, Hinrichs
 Front Row: Patterson, Rawson, Lang, Barbary, B. Chambers, Bunce, Dillman

SOPHOMORES



Back Row: J. Cox, Futrell, Shultz, E. Prall, Mott, Adamson
 Middle Row: Overton, Batten, Laird, D. Cox, Justus, Wade
 Front Row: Rawson, B. Prall, Conant, Dilks, Ford

FRESHMEN



Back Row: Reed, Petrie, Shultz, Timlin, Peterson
 Middle Row: J. Bartholomew, Wells, Williams, Smith, James
 Front Row: Batten, D. Bartholomew, Bender, Palmer



8TH



Back Row: J. Jones, Reynolds, E. Jones, Fowler, Shivers,
 Schrier, Laird
 Front Row: Deaton, Evans, Futrell, Sweeney, Gardner, Marsh



7TH



Back Row: Turner, Roland, Bishop, Beem, Williams,
Fowler
Front Row: Wright, Shivers, Randleman, Brennan,
Foster, Justus

6TH



Back Row: McNeeley, Easter, Ellison, Bishop, Ruggles,
Thomas
Middle Row: Ross, Person, Gamble, Town, Wilson,
McKissick
Front Row: Owens, Dilks, Thompson, Overton

5TH

LESLIE

AILEEN FISHER

Leslie likes base-
ball
And wrestling
and rowing,
But gets AWFULLY tired
When the lawn needs a mow-
ing.



Pictures by Vera Kennedy



Back Row: Keeney, Prall, Hubbs, Deaton, Goode, McKissick
Middle Row: Evans, Thomas, Ellison, Wilt, Ross
Front Row: Randleman, Conant, Lettington, Heaberlin



4TH

Back Row: Cole, Isley, King, Bishop, Beem, Robert Sweeney,
Middle Row: Richard Sweeney, Crook, Lockmiller, Patterson
Houghtaling, Prall
Front: Hilding, McNeeley, Tolle, Deaton





3RD



Back Row: Wells, Fowler, Evans, Smith, Easter, Lewis
Front Row: Overton, Ross, Prall, Dillman, Conant

2ND



Back Row: Goode, Beem, Town, Bunce, McKissick, Dilks, McNeeley
Middle Row: Killen, Keeney, Bishop, Lochmiller, Anderson, Reed,
Owens
First Row: King, Harsh, Tolle, Hilding, Kline

FIRST



Back Row: Wells, Bunce, Andrews, Adkins, Wilson, Cole, Dilke
Front Row: Pointer, Fields, Richards, Laverty, Lowther, Prall, Wickliff



PLAYMAKERS



Back Row: Evans, Gilmore, Bishop, Argabright, Lash, Hubbs, Warren, Beech
Middle Row: Gamble, Custer, Wickliff, Jones, McLain, Hilding, Owens, King
Front Row: Simpson, Smith, Wertman, Petre, Voetee, Baber, Crook



MUSIC

The music department this year is under the direction of Ronald Klinkenborg. Mr. Klinkenborg received his education at Drake University, Des Moines, Iowa.

The PEP BAND is made up of members of the regular band. They have played at six of the home basketball games.

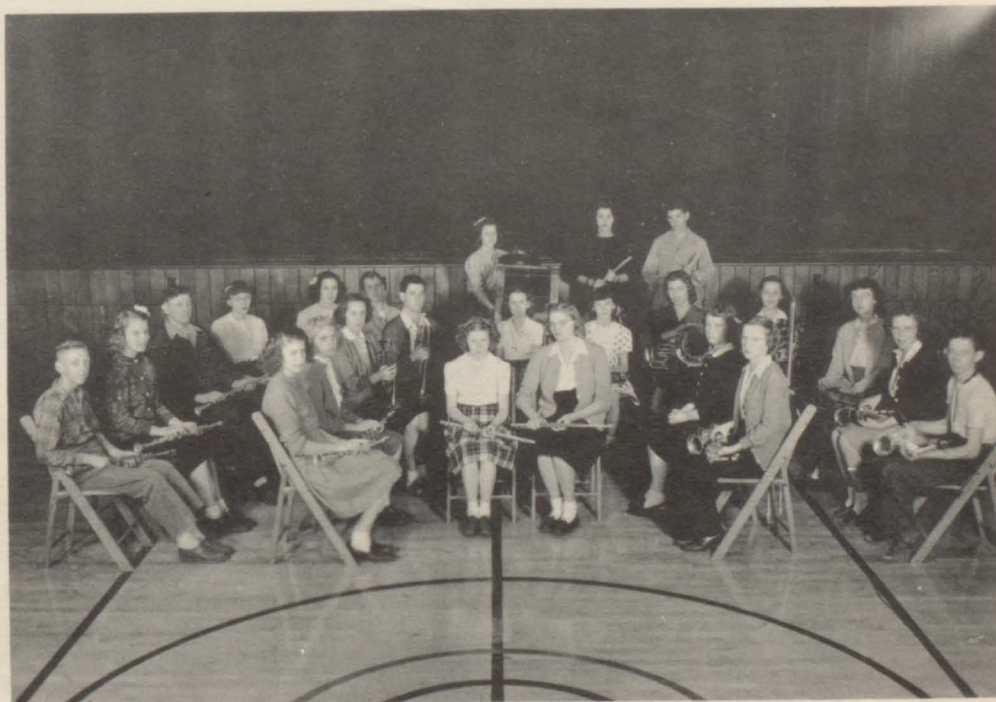
The REGULAR OR CONCERT BAND consists of twenty-six members. Their goal this year has been in working on music for a concert and for the spring festival in April.

Thirty members are enrolled in the GIRLS GLEE CLUB. During the first semester, the girls worked on a Christmas program and on semi-classical music. The Christmas program was put on in conjunction with the junior high pageant. Festival music will be the main theme for the second semester.

MIXED CHORUS is composed of forty-two members. All work this semester will be devoted to festival music.



BAND



Back Row: Petre, Sweeney, Preston, Palmer, Wells, Roland,
C. Patterson, Gamble, Adamson, Petrie, Mutchler,
Reed, Shivers
Second Row: Heggen, Olson, Bartholomew, D. Patterson, Wilson,
McKissick, Prall, Smith, Bunce
Center: Marsh, Love



GLEE CLUB



Back Row: Bunce, Cole, Dillman, Laird, B. Cox, D. Cox, M. Prall, Reed, Gamble, Chambers.

Second Row: Owens, Olson, Justus, Conant, Gooch, Love, Heggen, I. James, Batten, Wells.

Front Row: Bartholomew, Mutchler, Petrie, Williams, Smith, B. Prall, D. James, Overton.

MIXED

CHORUS



Back Row: Wade, Cox, Preston, Pilmer, D. Gamble, Schrier, J. Pegram, N. Pegram, Patterson.

Fourth Row: Owens, Bunce, Cole, Dillman, Laird, B. Cox, D. Cox, M. Prall, Reed, B. Gamble, Chambers.

Third Row: Klinkenborg, Olson, Justus, Conant, Gooch, Love, Heggen, I. James, F. Batten, Wells.

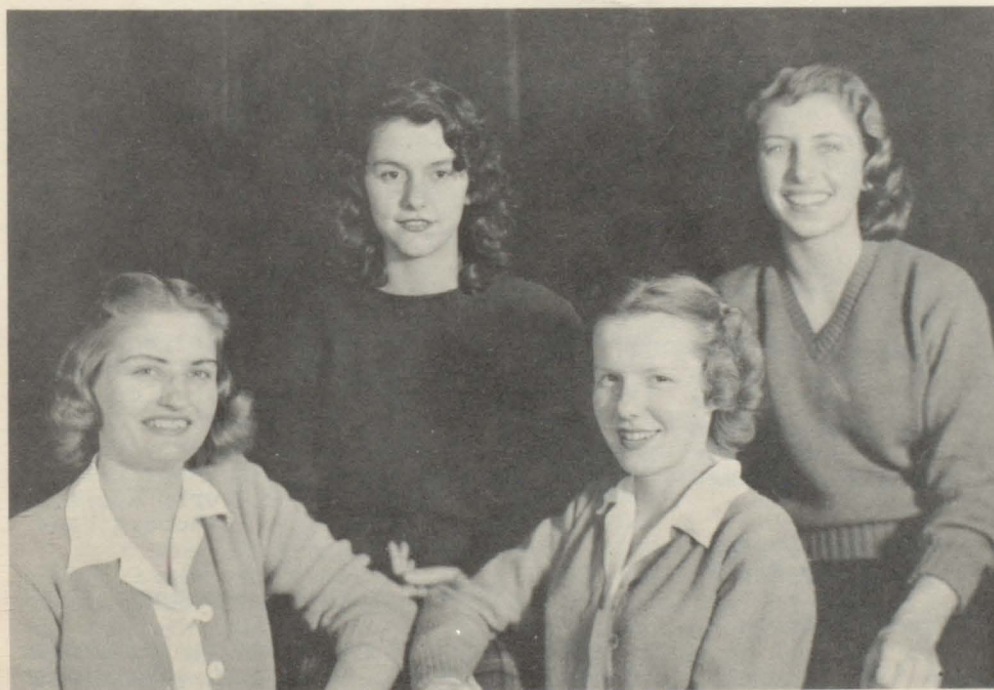
Second Row: J. Bartholomew, Mutchler, Petrie, Williams, Smith, B. Prall, D. James, Overton.

Front Row: H. Batten, Palmer, D. Bartholomew, Bender, Peterson.

SEXTETTE



Petrie, Laird, Williams, B. Prall, Batten, Wells, M. Prall, Pianist



TRIO



Love, Gamble, Bunce, Prall, Pianist

DRAMATICS

"SPRING FEVER"

JUNIOR CLASS PLAY

by GLENN HUGHES

CAST

Howard Brant- - - - -	-Bud Schrier	Vivian George- - - - -	-Twila Rawson
Ed Burns- - - - -	-Joe Pegram	Henry Purcell- - - - -	-John Hinrichs
Vic Lewis- - - - -	-Bob Foulke	Phoebe Purcell- - - - -	-Patty Bunce
Lou Herron- - - - -	-Margaret Love	Maude Corey- - - - -	-Beverly Gamble
Mrs. Spangler- - - - -	-Barbara Prall	Professor Virgil Bean- - - - -	-Junior Shaw
Anne Purcell- - - - -	-Cherry Patterson	Dr. Dixon- - - - -	-Robert Preston



The entire action takes place in the living-room of Mrs Spangler's rooming house on the day before Commencement.

As Mrs. Spangler says, "I never know if they're in or out. They come and go so fast you couldn't keep track of them if you were a paid spy." The day before Commencement Ed Burns with his crazy chemistry experiments and Vic Lewis, who mistakes Mr. Purcell for a model, almost ruin Brookfields' chances for a million dollar endowment, but Vivian and Anne, with the help of their friends, manage to save the day in spite of the loud explosions from Ed's "stinkum stink-torum."

ONE ACT PLAYS

THE HAPPY JOURNEY

by Thornton Wilder

CAST

Stage Manager- - - - -	-Dwight Futrelle
Caroline, thirteen- - - - -	-Diane Smith
Arthur, fifteen- - - - -	-John Palmer
Ma- - - - -	-Jamie Wells
Pa- - - - -	-Frank Shultz
Beulah- - - - -	-Joyce Bartholomew

Stage Manager- - - - -	-Anna Mae Conant
Prompter- - - - -	-Betty Prall

TIME: Any fine summer afternoon

The play opens with Ma tidying up the house, Arthur playing marbles in the middle of the floor, and Carolyn bidding her chums good-bye out on the street corner. We then see the family off in the Chevrolet and follow their pleasant trip to Camden where Beulah stands out on the steps waiting to greet them.

ELMER

by Beatrice Burton

CAST

Susan Collier- - - - -	-Genelle Rawson
Elmer- - - - -	-Bill Bender
Fannie Bell- - - - -	-Barbara Lou Reed
Jeannie- - - - -	-Virginia Justus
Janie- - - - -	-Jo Anne Petrie
Mother- - - - -	-Frances Batten
Hubert- - - - -	-Corky Adamson
Russ Jamison- - - - -	-Robert Wade

TIME: A winter evening

Elmer is just a peace-loving boy until he gets mad over something. The thing which angers him at the moment is seeing Susan, who is plain anyway, wearing the cast-off clothes of her beautiful twin sisters. Elmer has a genuine affection for Susan, and, besides, she gave her meat ball to his dog, so he contrives to see that her rights are recognized.

SPORTS

GIRLS BASKETBALL



Back Row: Coach, G. Rawson, Lang, Gamble Love, Cole, T. Rawson.
Front Row: D. Rawson, Bunce, Prall, Good, Owens, Patterson.

We started this year's team with two returning veterans from last year. They were Dorothy Good and Agnes Cwens. Cherry Patterson joined them to complete the offensive court. Since all three of our guards from last year had graduated we chose another trio. They were Miriam Prall, Patty Bunce, and Daleen Rawson. Now our team was completed.

In our regular games during the season we won 20 and lost 3. Four of the teams, Milo, Pleasantville, Runnells, and Melcher which we defeated with little difficulty, are in the PO-WA-MA Conference in which we took the title for a 1000% average.

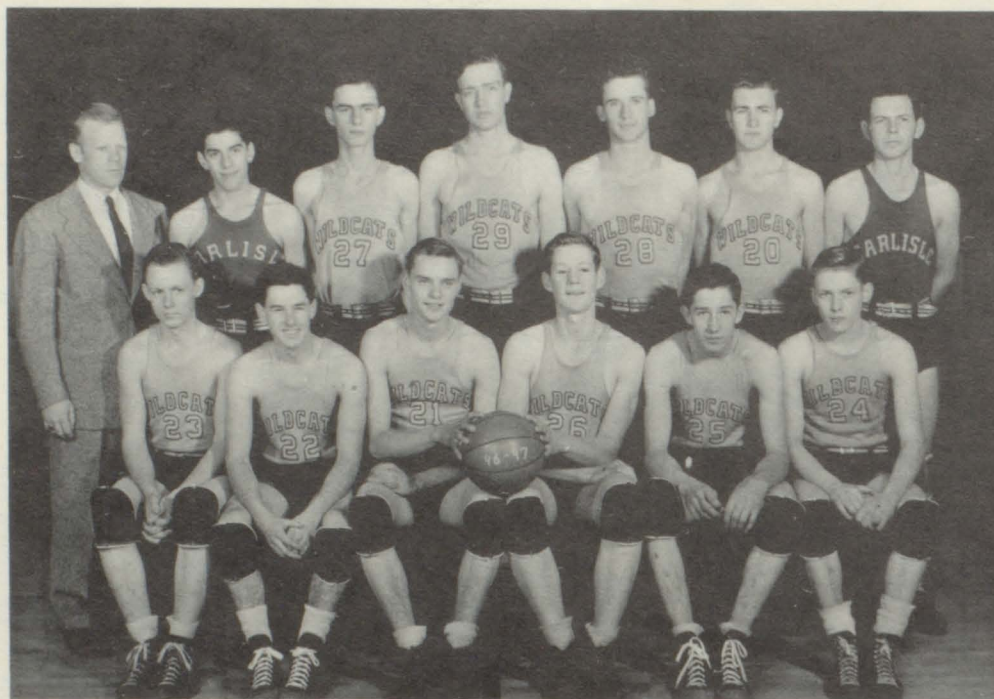
In the County Tournament we defeated Milo, Hartford, and St. Marys in the first three bouts. Norwalk was our opponent again this year in the finals and we won 48 to 22.

In the Sectional Tournament, played at P'ville, very little difficulty was encountered in defeating Beech, Lacona, and Pleasantville, thus, making it possible to win our way into the District Tournament, played on our own floor. We had great hopes of going through this tournament also, but after defeating Centerville 63 to 55 in the first bout, we lost to Napier in the finals, 39 to 43.

We averaged 47.6 points each game.
Our opponents averaged 22.3 points each game.

WE	TEAM	THEY
42	Numa	51
54	Lacona	22
36	Collins	29
53	Milo	15
33	Colfax	25
39	Huxley	47
38	Monroe	35
50	Norwalk	13
55	Hartford	16
51	Melcher	16
46	Pleasantville	11
39	Hartford	16
47	Pleasantville	9
34	Clutier	43
61	Runnells	15
58	Norwalk	27
44	Melcher	13
46	Colfax	17
41	Milo	18
56	Runnells	20
COUNTY TOURNAMENT		
46	Milo	14
44	Hartford	23
53	St. Marys	41
48	Norwalk	22
SECTIONAL TOURNAMENT		
53	Beech	13
65	Dallas	18
55	Lacona	15
48	Pleasantville	15
DISTRICT TOURNAMENT		
63	Centerville	55
39	Napier	43

BOYS BASKETBALL



Back Row: Coach, Adamson, Gamble, Pilmer, Deaton, Futrelle, Shultz.
Front Row: Mott, Patterson, N. Pegram, J. Pegram, Chambers, Foulke.

Fourlettermen, Normen Pegram, Joe Pegram, Bob Foulke, and Dick Patterson, plus a newcomer, Ray Chambers, with our new coach, Mr. Boughton, combined to make the 46-47 basketball season one of Carlisle's outstanding. We opened our season with a win against Lacona on our own floor 50 to 24. During the course of the season, we lost seven games. Five of these were hard-fought games to the finish in which we lost by narrow margins. On our own floor we lost to Norwalk by several points, but we re-vengeed this by beating them on their floor in a thriller in which we came out on top.

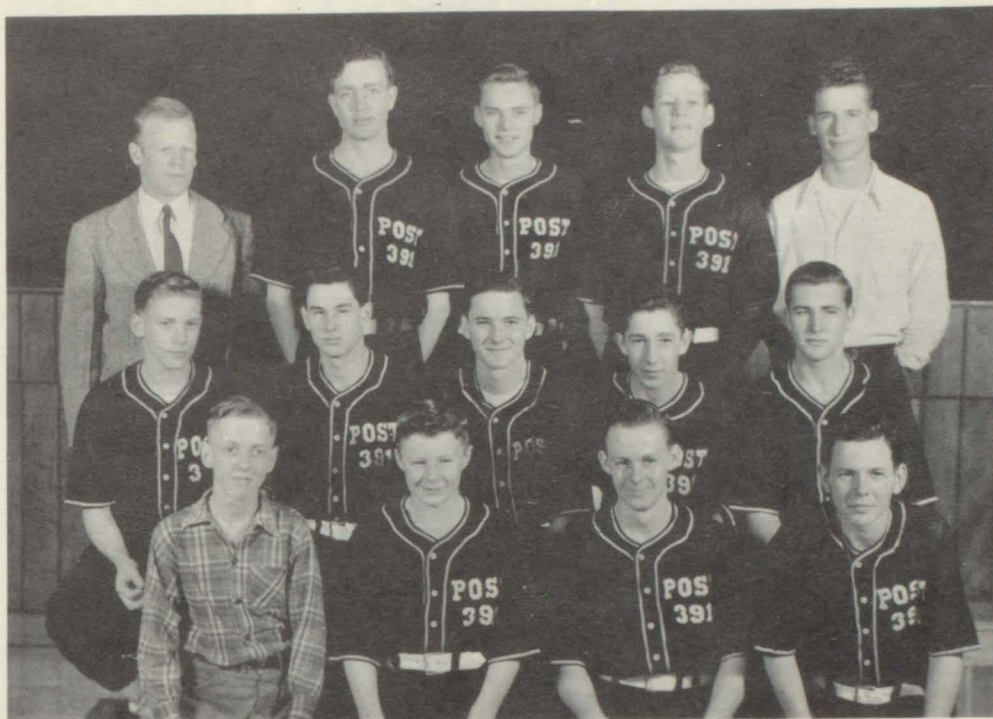
Then into the county, where we defeated Hartford, with-
out much difficulty, then Martensdale and New Virginia
fell before our goal-hungry team. We then marched into
the finals with Lacona, defeating them to share a double
victory with our girls.

Next we went to sectional at Pleasantville where we
again defeated Hartford, and Altoona to gain a chance at
the district. Our opponent was Melcher, whom we had
defeated twice during our regular season. In the closing
seconds Bob Foulke scored two points to win this thriller
33 to 31.

With high hopes, we participated in the district tour-
nament at Dowling on March 5. This was the first time
Carlisle has ever had the opportunity to go to a district
tournament. We were handicapped, however by the illness
of Joe Pegram, and lost to Granger, a small but scrappy
team, by a score of 27-22.

<u>WE</u>	<u>TEAM</u>	<u>THEY</u>
37	Norwalk	36
34	Melcher	26
43	Melcher	19
21	Pleasantville	38
30	Pleasantville	38
16	Colfax	43
28	Colfax	38
26	Traer	33
36	Knoxville	60
26	Norwalk	37
47	Valley	43
50	Lacona	24
36	Huxley	26
37	Monroe	19
37	Milo	25
43	Milo	12
50	Runnells	27
44	Hartford	36
34	Hartford	19
62	Runnells	26
County		
47	Hartford	33
32	Martensdale	23
56	New Virginia	25
31	Lacona	19
Sectional		
38	Hartford	22
37	Altoona	29
33	Melcher	31

BASEBALL



Back Row: Coach, Pilmer, N. Pegram, J. Pegram, Deaton.
 Middle Row: Foulke, Patterson, Justus, Chambers, Futrelle.
 Front Row: Petre, Batten, Mott, Shultz.

Together with a new coach and five lettermen, the 1946 fall baseball season was one of the most successful experienced by Carlisle for many years. The sectional tournament was held on Carlisle's home diamond and ended with a Carlisle victory after the defeat of Hartford and Liberty Center.

The Carlisle nine wasn't thwarted until the semi-final round of the district which was held at Slater, in a thrilling contest which we lost 2-1 to Hubbard.

Dick Patterson and Norman Pegram shared the hurling honors, with Bob Foulke behind the plate. Norman Pegram closed the season with a total of 89 strike-outs to top the previous high school record of 50.

We are expecting to enjoy another successful season this spring. We have already scheduled two games with Indianola and Runnells respectively, and games are pending with several Des Moines schools.

WE	TEAM	THEY
16	- - - - - Hartford	- - - - - -2
8	- - - - - Martensdale	- - - - - -0
5	- - - - - Martensdale	- - - - - -1
20	- - - - - Milo	- - - - - -6
2	- - - - - Norwalk	- - - - - -0
5	- - - - - Liberty Center	- - - - - -4

SECTIONAL TOURNAMENT

5-	- - - - - Hartford	- - - - - -1
8-	- - - - - Liberty Center	- - - - - -6

DISTRICT TOURNAMENT

4-	- - - - - Collins	- - - - - -1
1-	- - - - - Hubbard	- - - - - -2

BATTING AVERAGE

Norman Pegram	- - - - - 549%
Bob Foulke	- - - - - 457%
Dwight Futrelle	- - - - - 375%
Joe Pegram	- - - - - 342%
Dick Patterson	- - - - - 333%

CHUCKLES



John: "Junior, have you noticed the latest thing in men's clothing?"

Junior: "Yes, women!"

Wife: "Why didn't you put the cat out-as I told you?"

Absent-minded Professor: I put something out. Ye gods! It must have been the baby."

Ivola: "Joan swears she has never been kissed by a man."

Red: "Well, isn't that enough to make ANY GIRL SWEAR?"

I raise registered cattle,
Also registered hogs.
I keep registered chickens,
And a couple of registered dogs.

In looking through these papers
It's mighty plain to see,
That every critter on this farm
Is better bred than me.

Mrs. Lowther: "Bud, paraphrase the sentence, 'He was bent on seeing her,' for me."

Bud: "The sight of her doubled him up."

Myrtle has a little swing
It isn't hard to find.
And everywhere that Myrtle goes,
The swing is right behind.

If there's anything worse than a waffle
that's cold,
Or mashed potatoes five days old,
It's suddenly meeting an old fat hen
Whom you loved in school in 1910.

Last night, when all the stars were lit,
Pa went out to stroll a bit.
When Pa came home, Ma had a fit,
The stars were out but Pa was lit.

"Buy a flower, Mister?.. for the woman
you love?"

"Shorry, but (hic) it wouldn't be right.
You shee (hic) I'm a married man."

Wifey: Mr. Meek has been married for
25 years and spends every evening at home.
That's real love!

Hubby: The doctor calls it paralysis.

"Why are you trying to cross a fox with
a kangaroo?"

"So I can raise fur coats with pockets."

Teacher: This homework looks very much
like your father's handwriting, Johnny.

Johnny: Well... come to think of it,
I guess I did use his fountain pen.

Joan: I've decided that I won't be married until I'm 25.

Ivola: And I've decided not to be 25 until I'm married.

Duane: "Dad, I just seen. . ."

Dad: "Son, where is your grammar?"

Duane: "That's what I'm trying to tell ya. I just seen her at the barber's getting her hair bobbed."

Jack took his girl for a buggy ride
and nine miles out in the country the
horse dropped dead.

"Oh, dear," sighed the girl, "and,
I'm so tired!"

"Suppose I give you a nice kiss,"
said Jack. "That will put life in you."

"In that case," said the girl, "you'd
better kiss the horse."

Policeman: "Open the door, lady--I
have your husband here. He was run over
by a steam roller."

Lady: "I'm not dressed to see anybody;
push him under the door and call a doctor."

Red: "Do you think my eyes are like
azure pools?"

Bud: "Yep."

Red: "Do you think my skin is as soft
as rose petals?"

Bud: "Yep."

Red: "Do you think my kiss is like a
heavenly caress?"

Bud: "Yep."

Red: "Oh! You say such divine things!"

Mother: And if one of those high school
boys asks you for a kiss, say "no."

Jamie: But Mother, they don't ask.

Doc: "The best thing for you to do is
get up early and go to bed early."

Dick: "What's the second best, Doc?"

Norm: "Say you love me. Say it! For
heaven's sake, say it."

Daleen: "It."

Harvey: "I feel like a two year old!"

Whimp: "Horse or egg?"

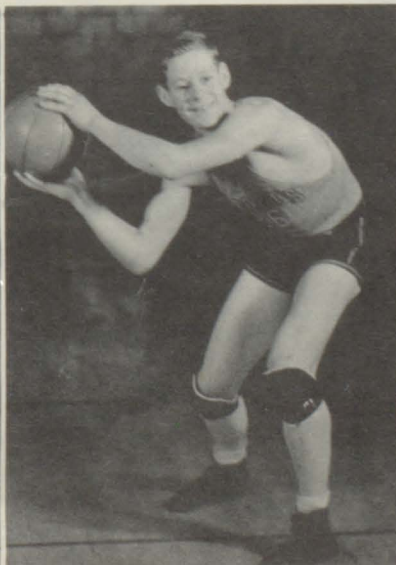
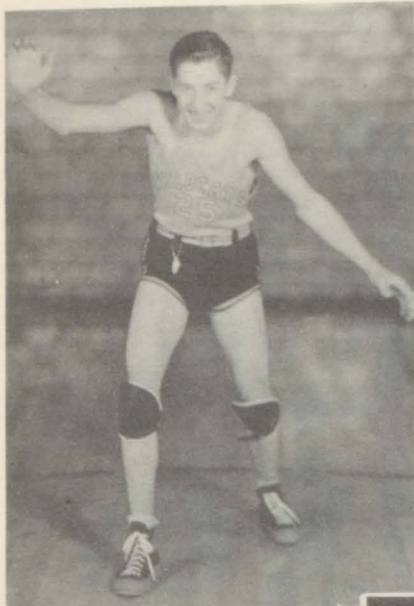
A woman rushed up to a friend she had
not seen in a long time. In her excitement
she exclaimed, "I've had my teeth
out and a refrigerator and stove put in.

Mrs: "Just where is the farm your
aunt left us?"

Mr: "It's in Iowa, just south of the
Minnesota border."

Mrs: "Thank goodness! I hear those
Minnesota winters are horrible."

HOT SHOTS



Odd Moments!!



JUST FOR FUN!!



PETs OR PESTs??





PESTS OR PETS??



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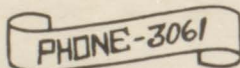
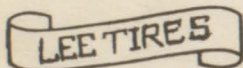
School Supplies



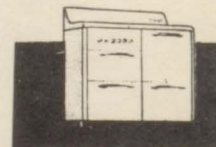
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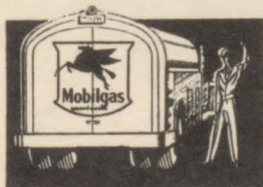
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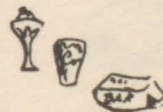
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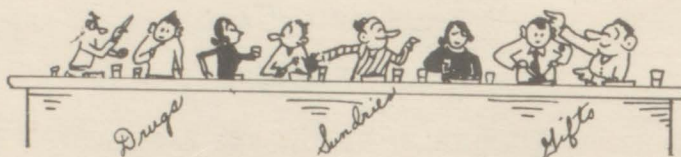




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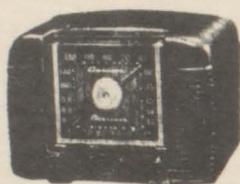
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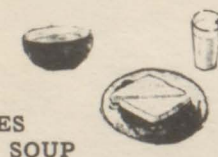


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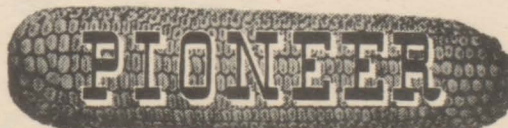
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