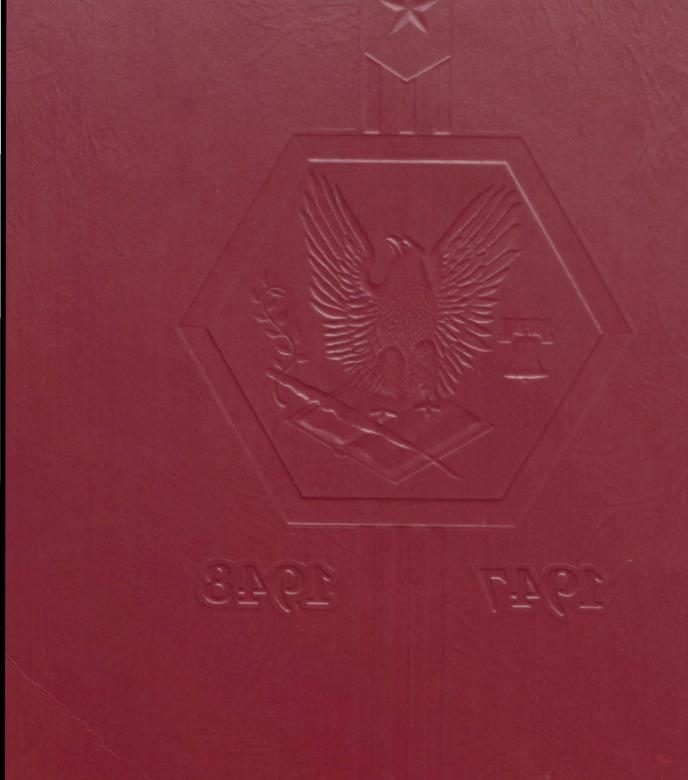
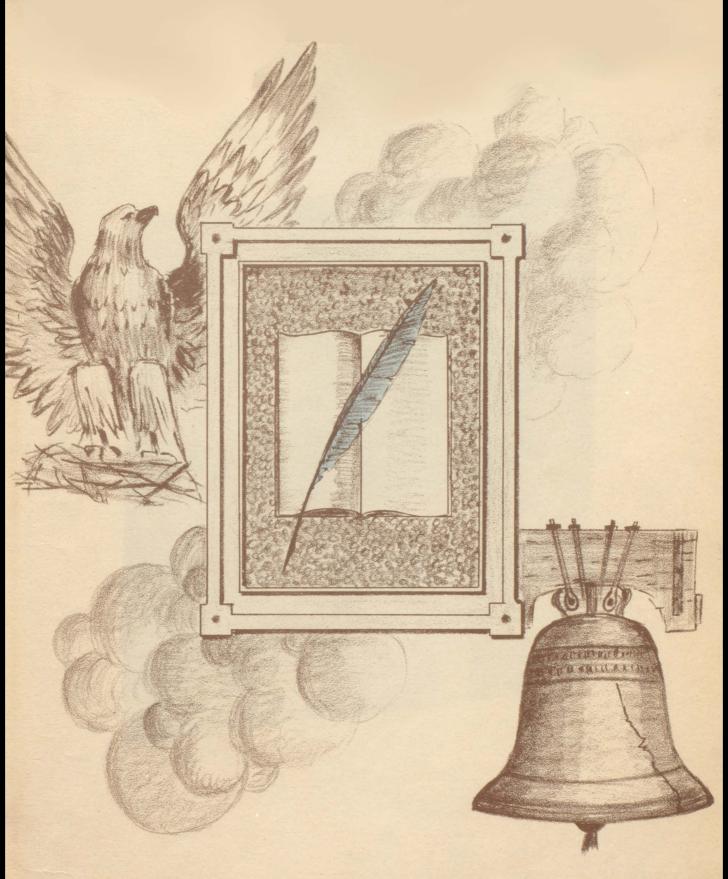
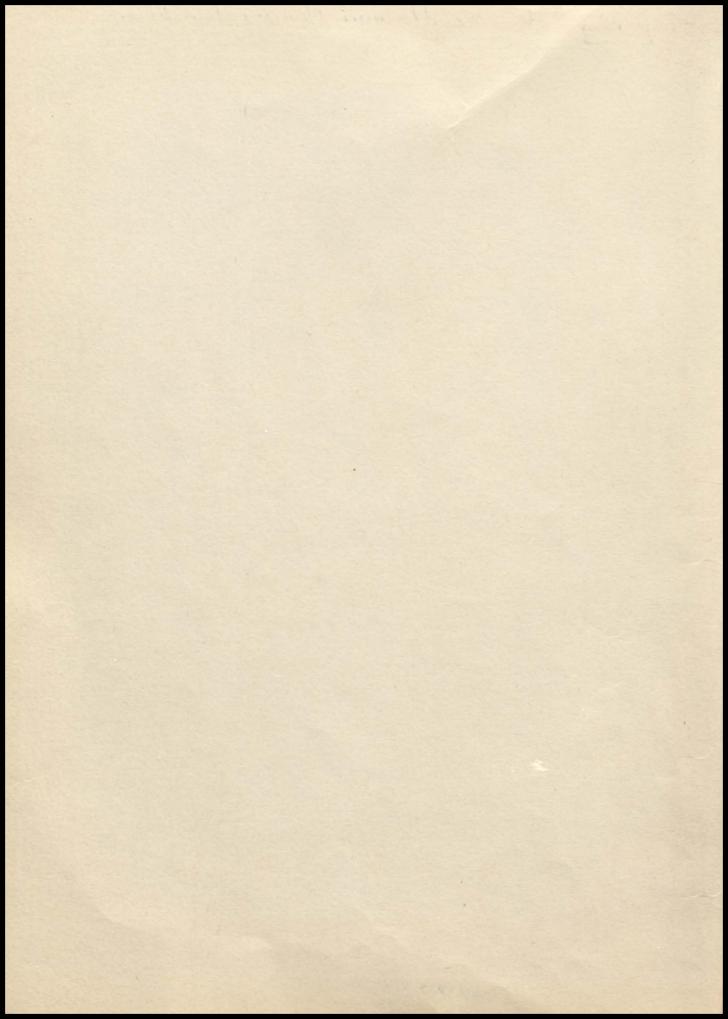


SCARLET AND GOLD





DEDICATION



DEDICATION



We, the Senior Class of 1947-48, respectfully dedicate this <u>Scarlet</u> and <u>Gold</u> to our faithful and loving parents who have stood by us through our years in school.

Mr. and Mrs. William Bunce

Mr. and Mrs. Elmer Chambers

Mr. and Mrs. Jack Crouse

Mr. and Mrs. Louis Dillman

Mr. and Mrs. Charles Foulke

Mr. and Mrs. Russell Gamble

Mr. and Mrs. John Hinrichs

Mr. and Mrs. Louis Justus

Mr. and Mrs. C. L. Love

Mr. and Mrs. Don Palmer

Mr. and Mrs. Harold Patterson

Mr. and Mrs. Ben Pegram

Mr. and Mrs. Howard Petre

Mr. and Mrs. Charles Preston

Mr. and Mrs. Lloyd Rawson

Mr. and Mrs. Hugh Schrier

Mr. and Mrs. Ray Shaw

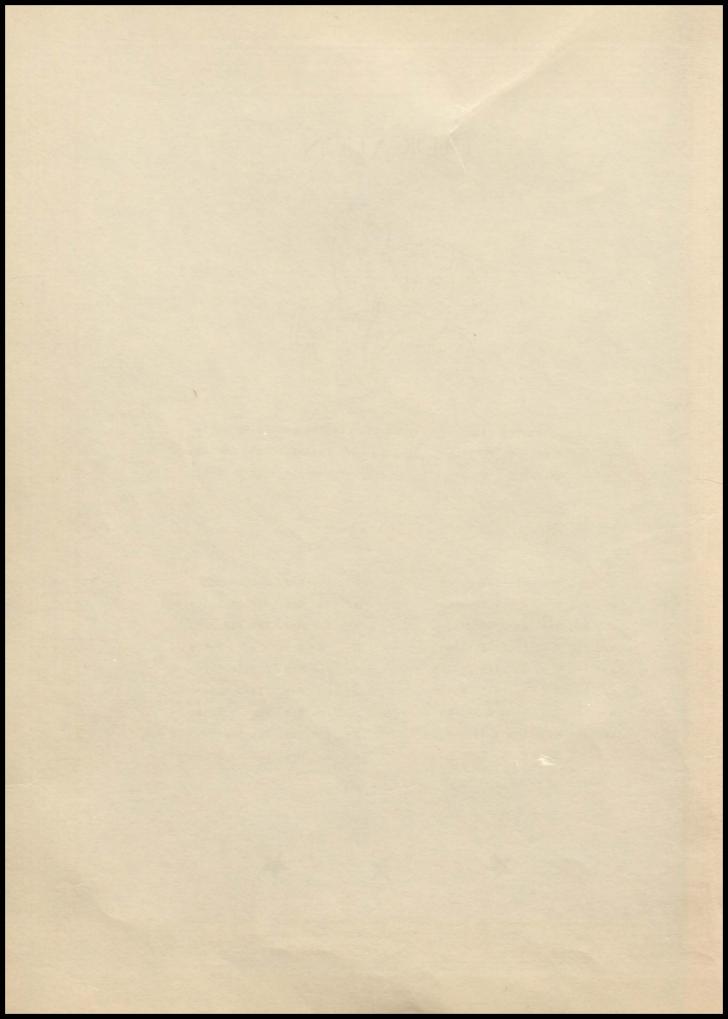
Mr. and Mrs. Luther Shawhan

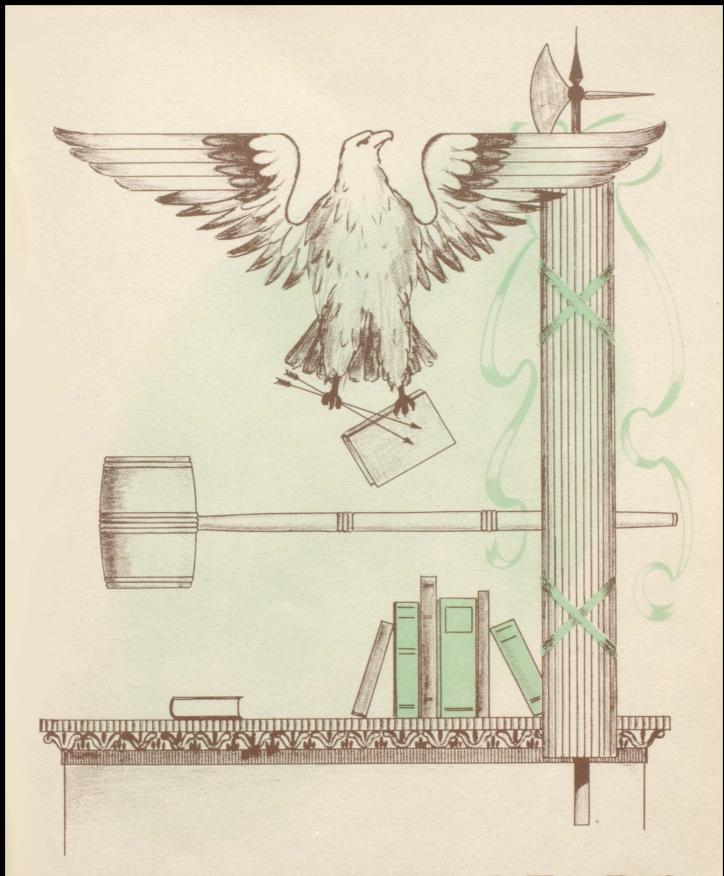
Mr. Roy Prall



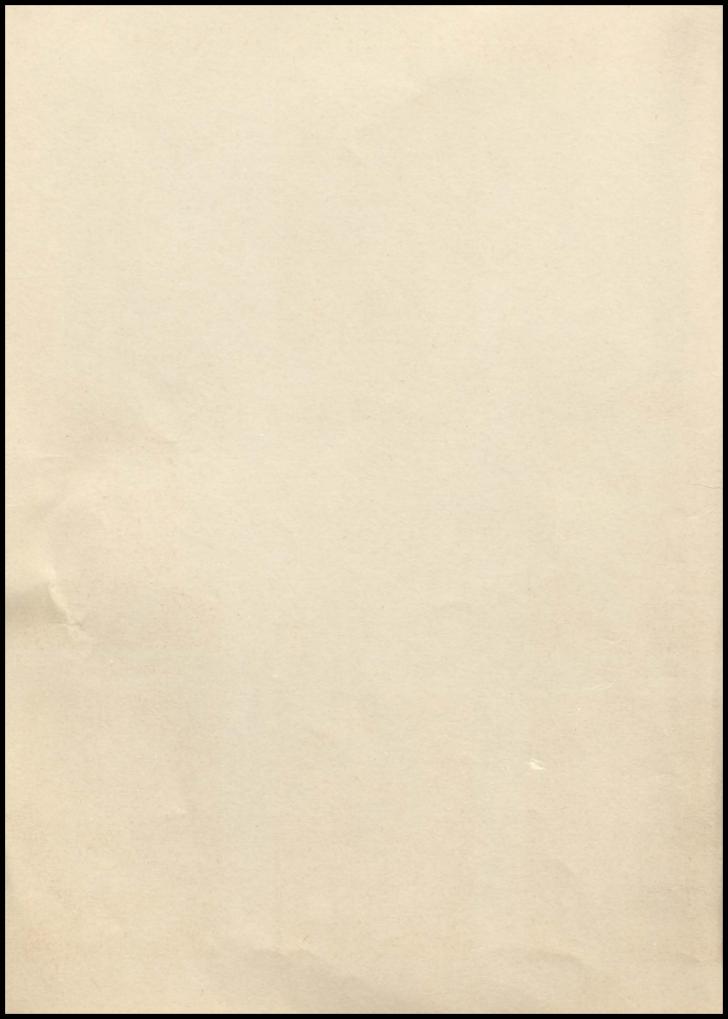








ADMINISTRATION



BOARD OF EDUCATION



JOHN SMITH President



J. H. WILT





F. D. WERTMAN



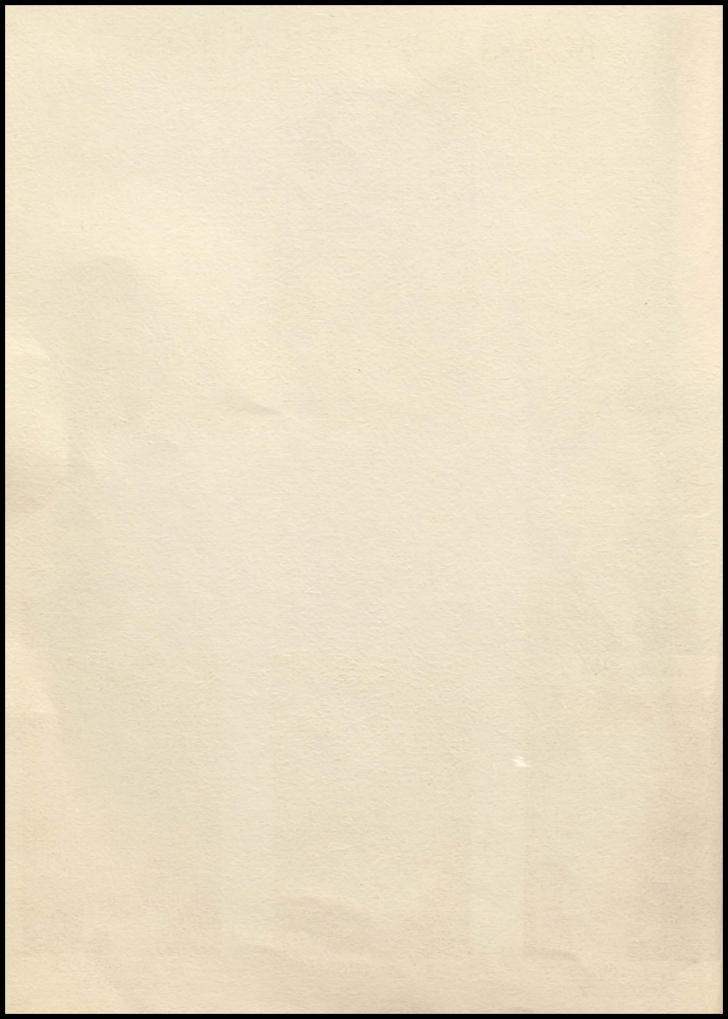
WAYNE THOMAS



E. W. CANADAY Treasurer



H. L. OWENS Secretary





Dear old Scarlet and Gold, Standing ever so true. From the red bricks bold— To the friendly white doors, It is always open to you.

FACULTY



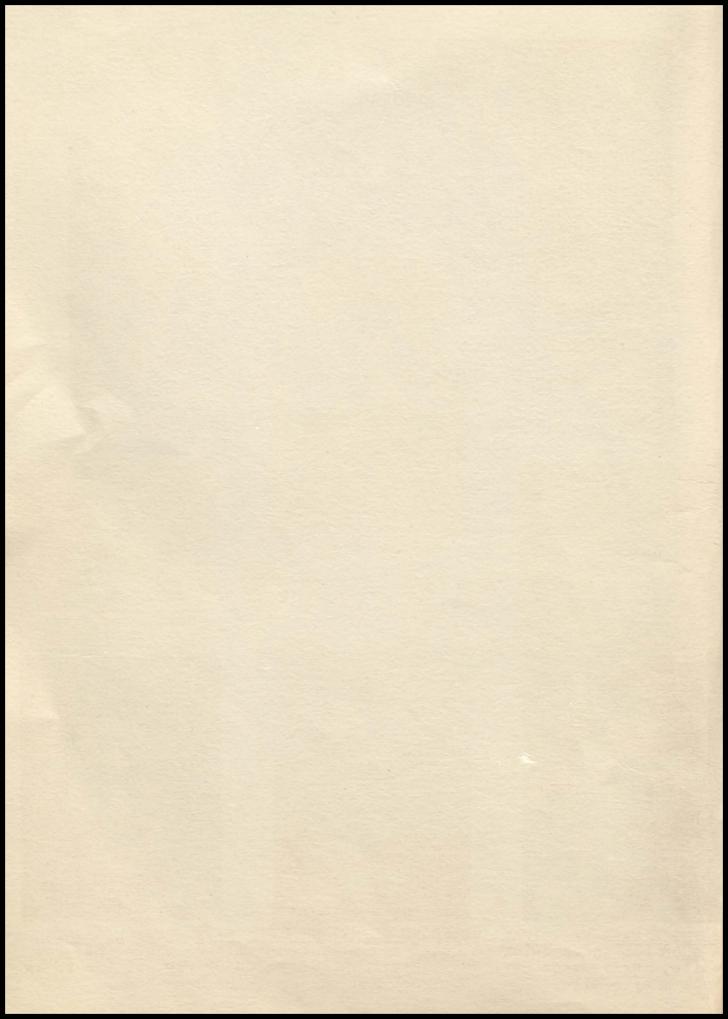
A short bob and a quick smile, we've made her walk many a mile.



CLIFFORD THOMAS-SUPT.
A quiet and modest guy
Who questions many'For what and why'!



Altho there be row upon row, all the books she does know.





MARY JANE BLEE COMMERCIAL Tall and hazel-eyed is she, and as good-natured as she can be.



MAMIE ERICKSON JUNIOR HIGH She teaches them to paint and write, and everyone of them are bright??



FLOYD MERRILL BAND Teaching Music is his job and the sounds will make your heart throb.

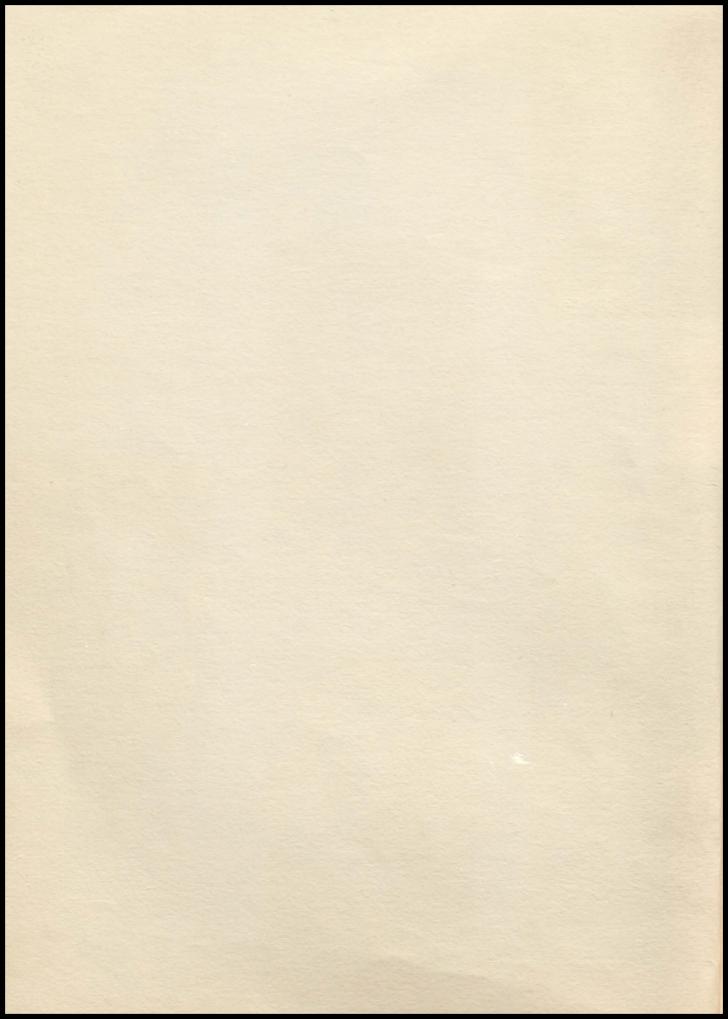
MERLYN BOUGHTON



LUCY MERRILL ENGLISH AND VOCAL She is a clever, witty lass, and has done her best for the Senior Class



A quiet, slow-moving fellow, "Wipe your feet, "he does bellow.





NORA BANE
JUNIOR HIGH
The Junior High she doth
teach and uses patience
with each.



ELIZABETH FARLEY
THIRD

A pleasant pleasing way,
Continuing day after day.



RUTH ANDREWS
FIRST
The little ones she does guide and the chuckles try to hide.



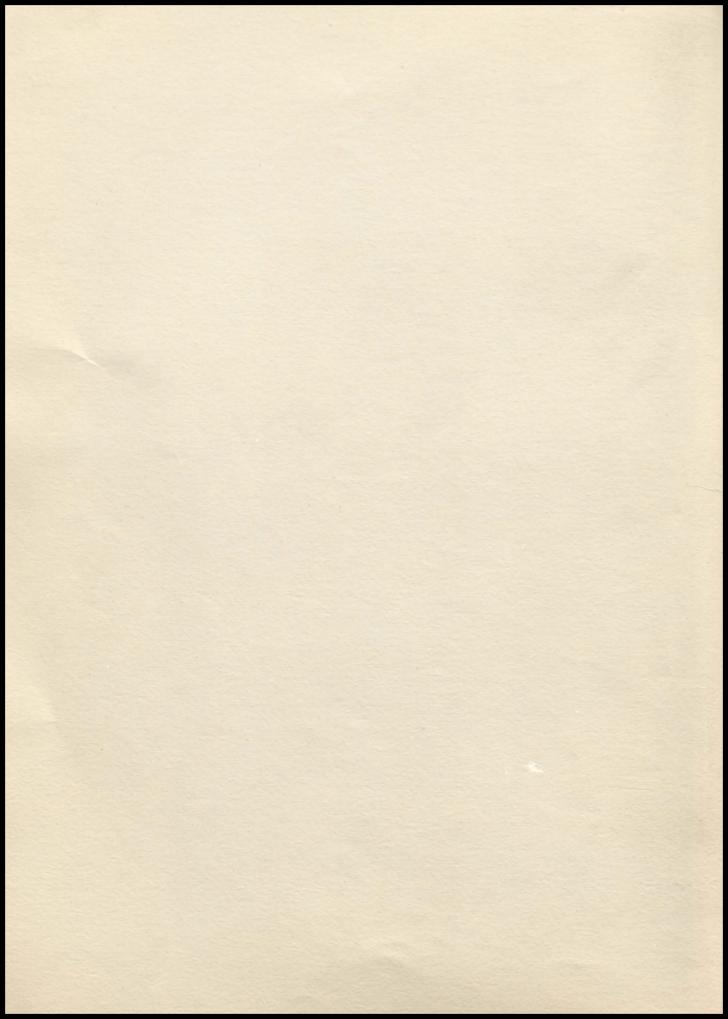
DOROTHY GRANT

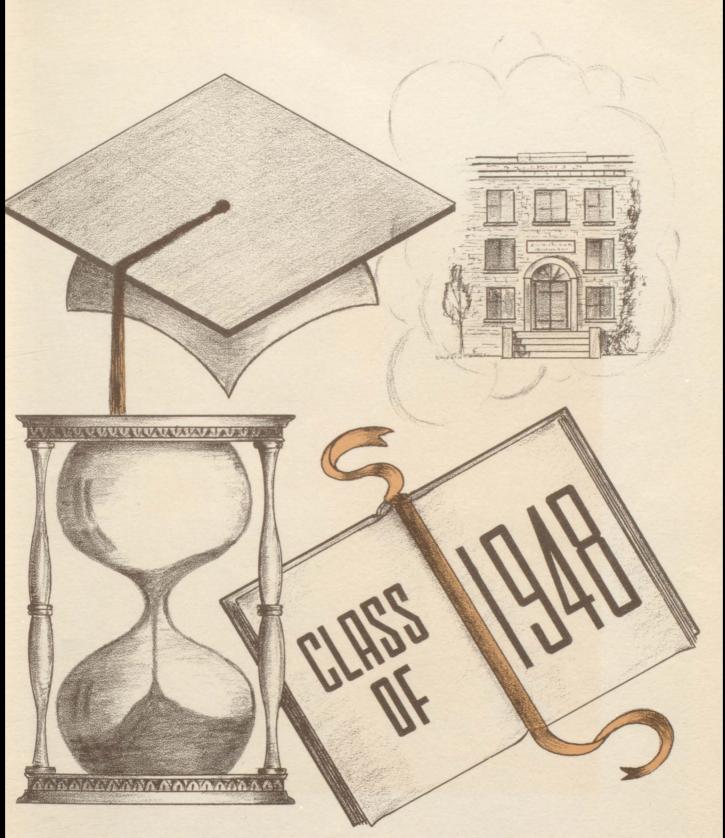
SECOND

She's new and we're glad she's here. We'll tell you more about her next year.

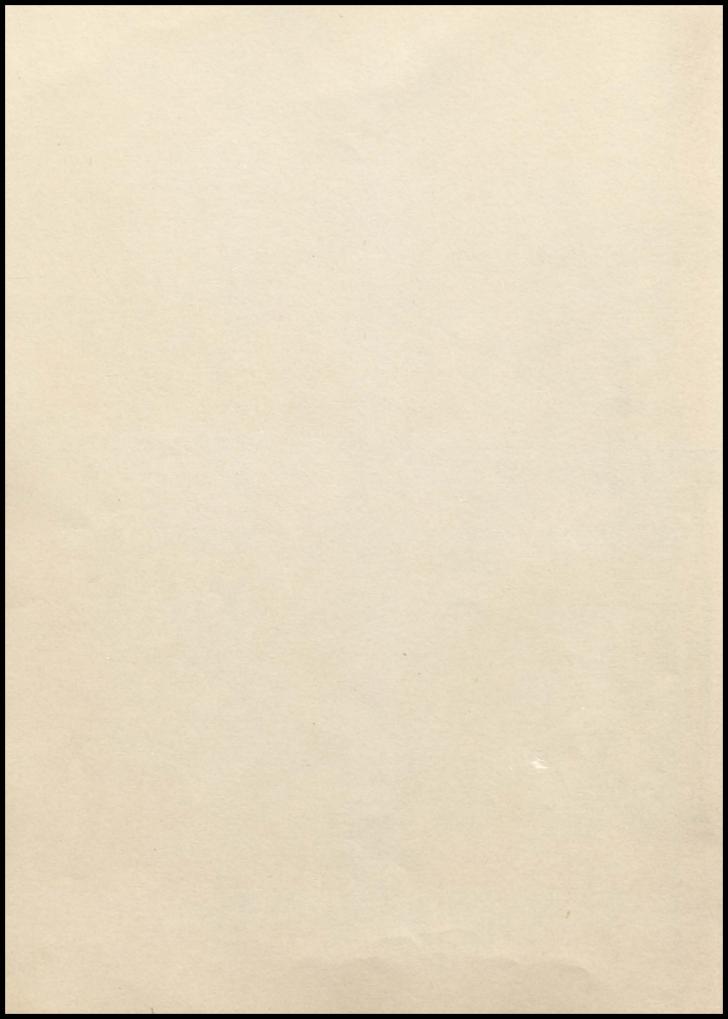


THELMA GUMMERSON-PRIMARY
The kindergarten is her task and all sorts of questions they do ask.





ZEUIOBZ





BOB FOULKE PRESIDENT

Blonde, but not tall For the girls lots of charm But this business of studying He views with alarm!



BEVERLY GAMBLE SEC. & TRES.

Tall and attractive
Is this black haired lass
It's her big moment
When she gets to Physics class!



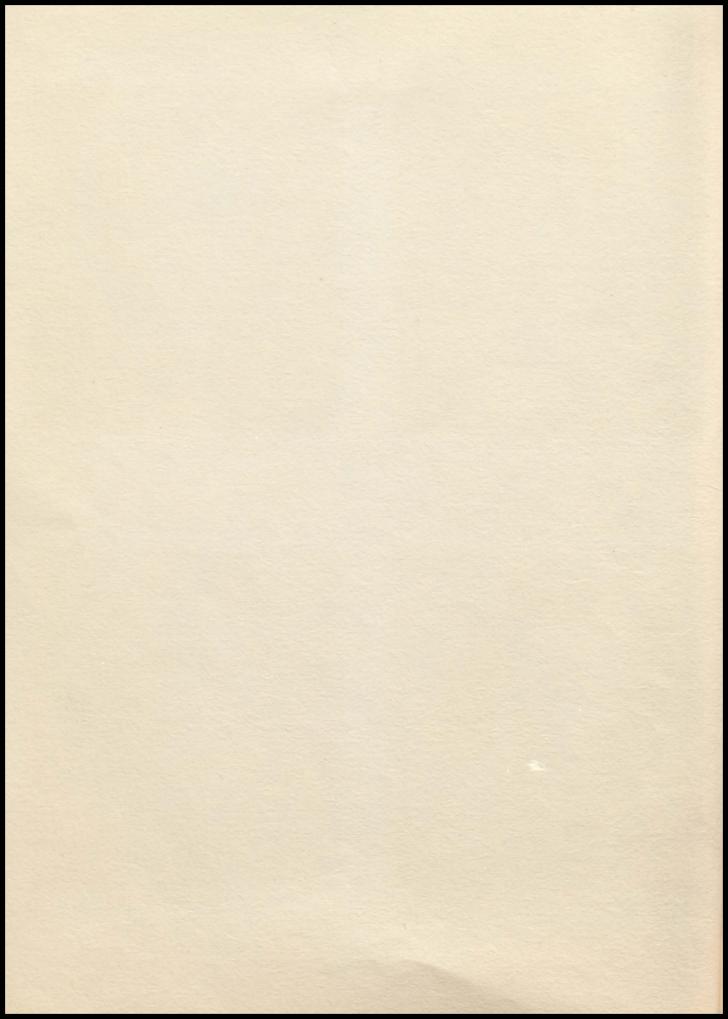
MARGARET LOVE V. PRES.

She sings and plays piano A talented young lass She even rates an "A" In Literature class!



JOE PEGRAM

Always good natured Ready for fun Doesn't even worry If lessons aren't done!





BUD SCHRIER

One of the farmers He lives on the land Likes redheads and Thinks one is grand!



CHERRY PATTERSON

She's not very tall, And not too wide, Adores basketball
And in Chevys likes to ride.



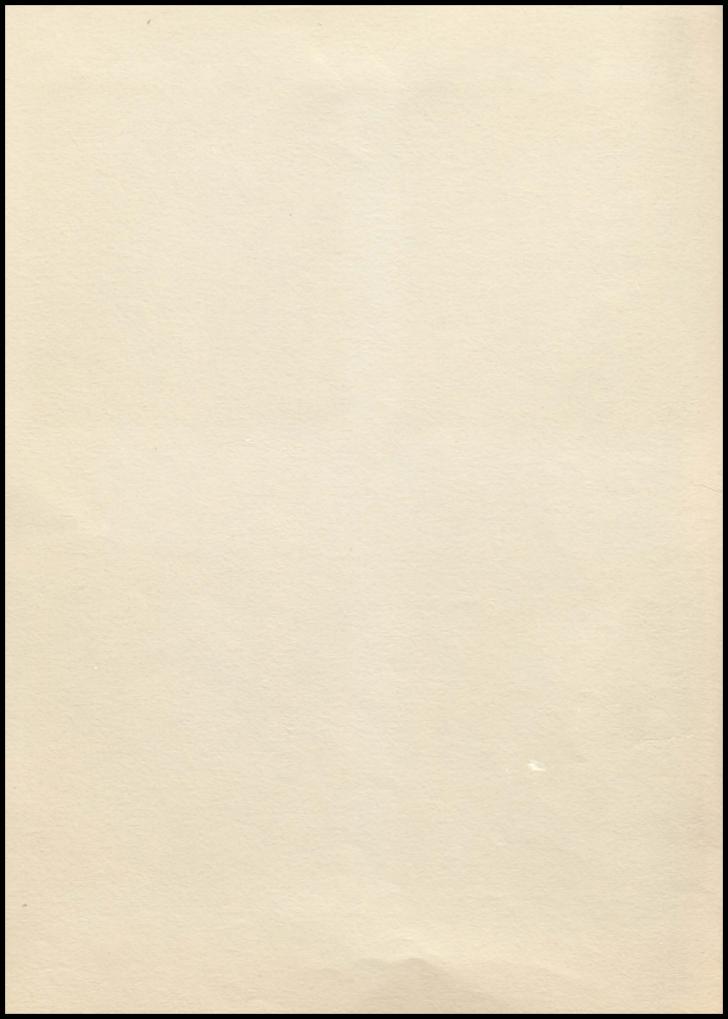
PATTY BUNCE

Always known her lessons She's a friend true blue Has lovely brown eyes And a winning smile too!



RAY CHAMBERS

A quiet, modest guy He drives a shiny flivver And when he goes around a corner You ought to see it shiver!





DALE SHAWHAN

A roving Romeo is he No destination in mind Likes all the girls, who'er they be And cannot be outshined!



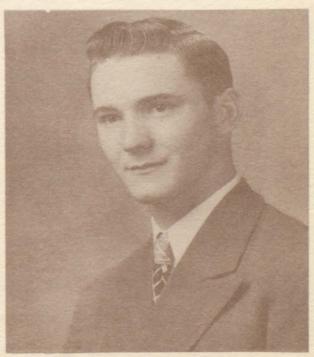
TWILA RAWSON

A petite little miss is she Her interests are unknown Whatever her plans for the future I'm sure she won't walk alone!



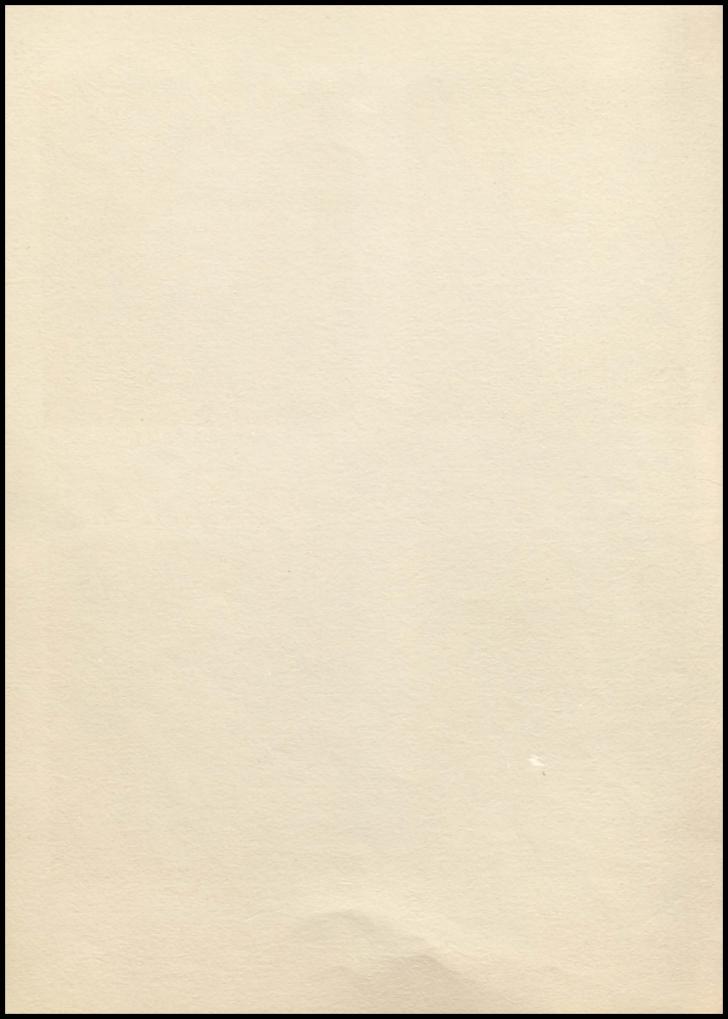
BARBARA PRALL

A merry heart A giggle too Lots of pep And friends quite a few!



GEORGE JUSTUS

Quiet, good looking Brown eyed and tall Works in the evenings And plays baseball!





JUNIOR SHAW

He is a quiet lad With specs upon his nose Where he spends his time Nobody knows!



LUEVA DILLMAN

Her name is Lueva We call her Pickle If you're ever in a pinch She'll loan you a nickle!



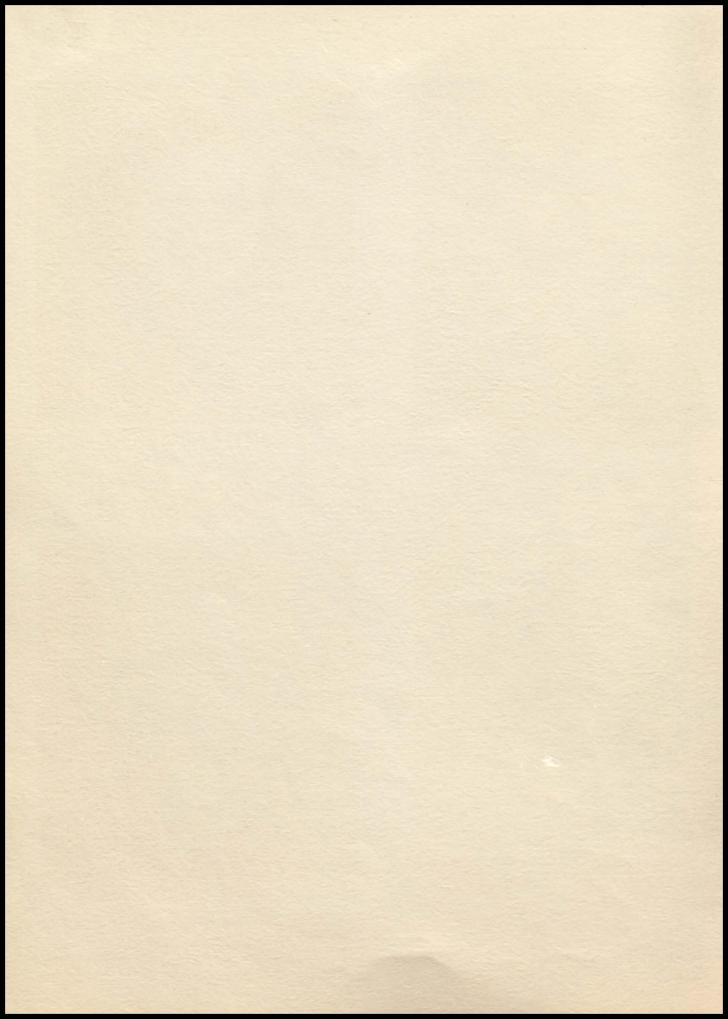
BETTY CHAMBERS

Not very big Never gets in the way She helps lead the yells And takes care of Ray!



JOHN HINRICHS

A shy and perfect gentleman Who studies all the day He's never heard the one About "All work and no play!"





ROBERT PRESTON

Never in a hurry Calm at work or play Blows a clarinet And lives out Avon way!



ELEANOR PALMER

Tall and willowy
With eyes of brown
The quietest girl in
The north part of town!



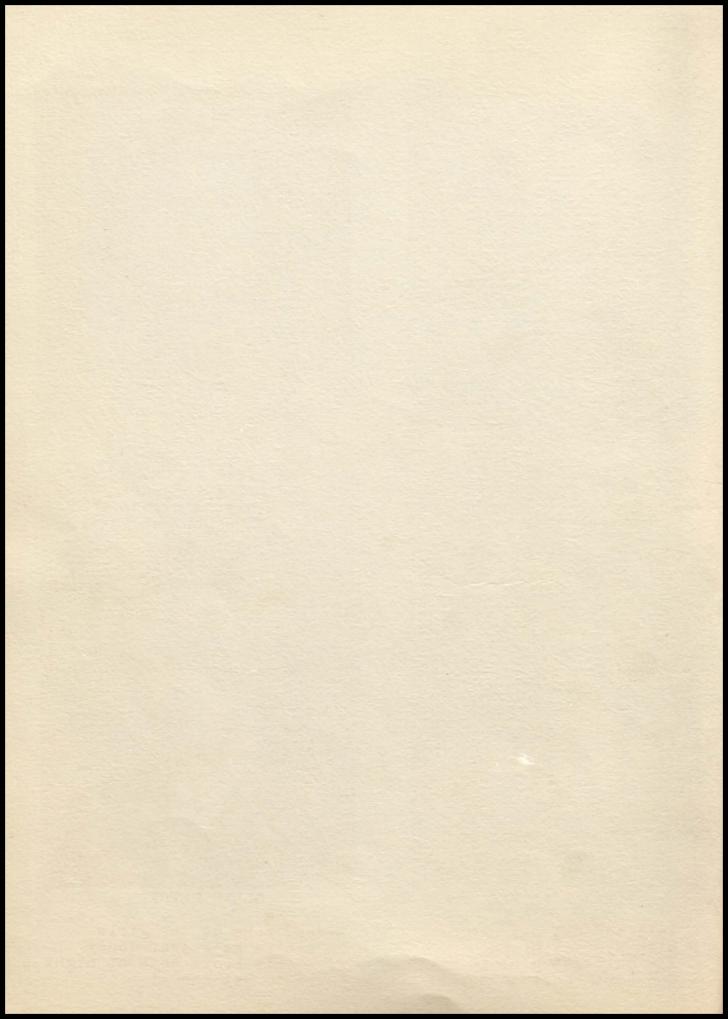
JERRY CROUSE

She likes to laugh
She likes to joke
She loves to lunch
On hamburger and coke!



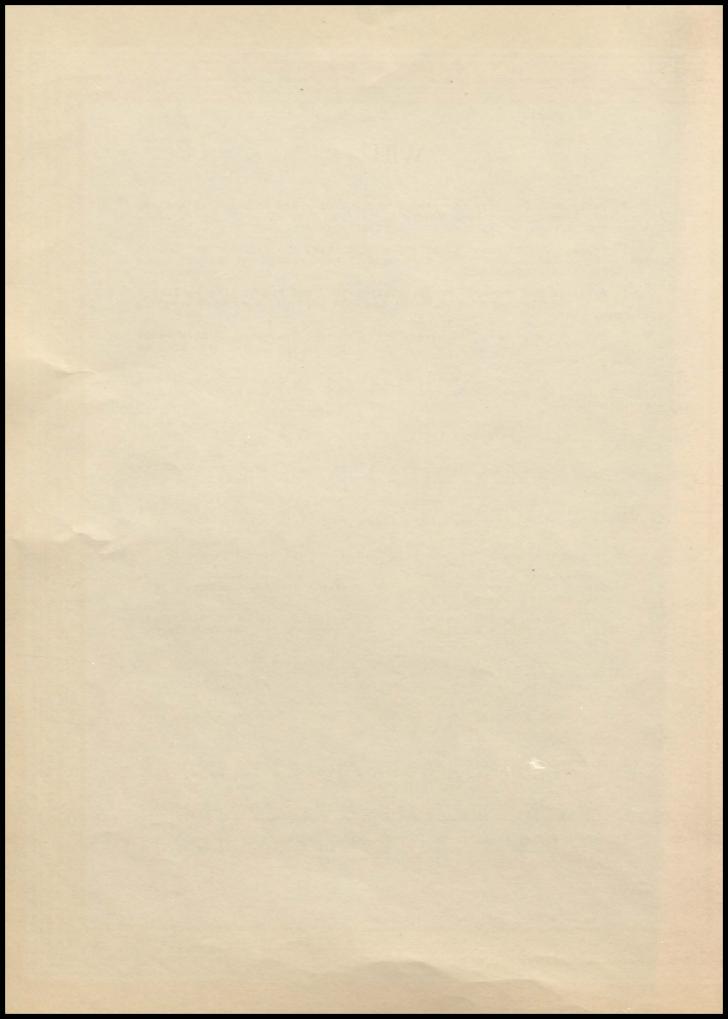
GLENN PETRE

Never looks at the girls
On a bike he's just dandy
Takes his books home at night
Loves to eat candy!



WILL

- I, Betty Jean Chambers, do hereby will, devise, and bequeath my ability to say what I mean when I mean it over the telephone to Eldon Dwight Futrell, who can use it when he talks to that certain Sophomore.
- I, Raymond Junior Shaw, do hereby will, devise, and bequeath my shooting sense to Frank Duglas Shultz, so that he will know enough not to shoot holes in Marie William's horse tank.
- I, Patricia Mae Bunce, do hereby will, devise, and bequeath my spelling technique to Earl Husted Adamson, so he can save paper if they have spelling again next year.
- I, Margaret Mary Love, do hereby will, devise, and bequeath my careful driving to Phillip Duane Mott, so that he will keep the bottom side down on his ded's new cars.
- I, Twila May Rawson, do hereby will, devise, and bequeath my quietness in the assembly to Anna Mae Conant, as Miss Ware thinks she could use it to a good advantage.
- I, Charles Ray Chambers, do hereby will, devise, and bequesth my ability to get women to Charles Edward Prall, who needs this help to get started on that line.
- I, Glenn Edward Petre, do hereby will, devise, and bequesth my muscular physique to Robert Allan Wade, although he really dosen't need it.
- I, Geraldine Margaret Crouse, do hereby will, devise, and bequeeth my ability to talk at all times on any subject to Wanda Genelle Rawson, so that she will have something to say when she is with Frankie.
- I, Cherry Ruth Patterson, do hereby will, devise, and bequeath my red hair to Ivalea Ann Overton, so she will look more like her cousin Allie.
- I, Barbara Anne Prall, do hereby will, devise, and bequeath my charm to get sweetheart bracelets as Christmas presents to Virginia Lee Justus and hope she enjoys it as much as I did.
- I, Beverly Jean Gamble, do hereby will, devise, and bequeath my soility to get and to hold those older boys to Mary Louise Laird, so that she can be more sure of herself.
- I, Lueva Maxine Dillman, do hereby will, devise, and bequeath my interest to work hard at my studies to Betty Jean Prall, so she will have something to help her pass her time away in the assembly, since Barb won't be there for her to talk to.
- I, John Henry Hinrichs, do hereby will, devise, and bequeath my love for horses to Frances Louise Batten, so that she can get along with her brother!s horses.
- I, Charles Robert Foulke, do hereby will, devise, and bequeath my experience of carrying papers to Robert Allan Wade, because he may need this in earning money in the big town of Des Moines.
- I, Hugh Edward Schrier, do hereby will, devise, and bequeath my ability to get along with alumni to Sara Irene Ford, and hope it will help her a lot.
- I, Robert Wesley Preston, do hereby will, devise, and bequeath the advantages of letting women alone to Earl Husted Adamson, because, at the rate he flirts with them, he needs these advantages.



- I, George Walker Justus, do hereby will, devise, and bequeath my sales talk to Anna Mae Conant, who can use it to help her father in his business.
- I, Eleanor Frances Palmer, do hereby will, devise, and bequeath my ability to play "Swing and Sway" on my clarinet to Wilma Ruth Dilks, to go along with her walk.
- I, Joseph Norman Pegram, do hereby will, devise, and bequeath my ability to get along with Petty Futrell to Eldon Dwight Futrell, so that the Futrells won't have family fueds.
- I, Luther Dale Shawhan, do hereby will, devise, and bequeath my love for dogs to any loyal Junior who will take it and hope that they will take my two cur pups (Point and Brownie) off the streets of Carlisle and kindly take care of them while I am gone...to Alaska.

We Seniors hope that you Juniors will take advantage of these things willed to you and make good use of them.

PROPHECY

One oright day in the Spring of 1908, I sat in my cozy little apartment, thinking how well I had done for myself in the last ten years I had been away from good old C. H. S. I had been writing the gossip column for the New York Chimes, thanks to my experience on the Penny Press. With my thoughts running along the line of C. H. S. I began to wonder what life had brought for the rest of the class of 48. I knew there was only one way to find out, since I had lost track of them, and that was to go to the great gypsy fortune teller Madam Valez.

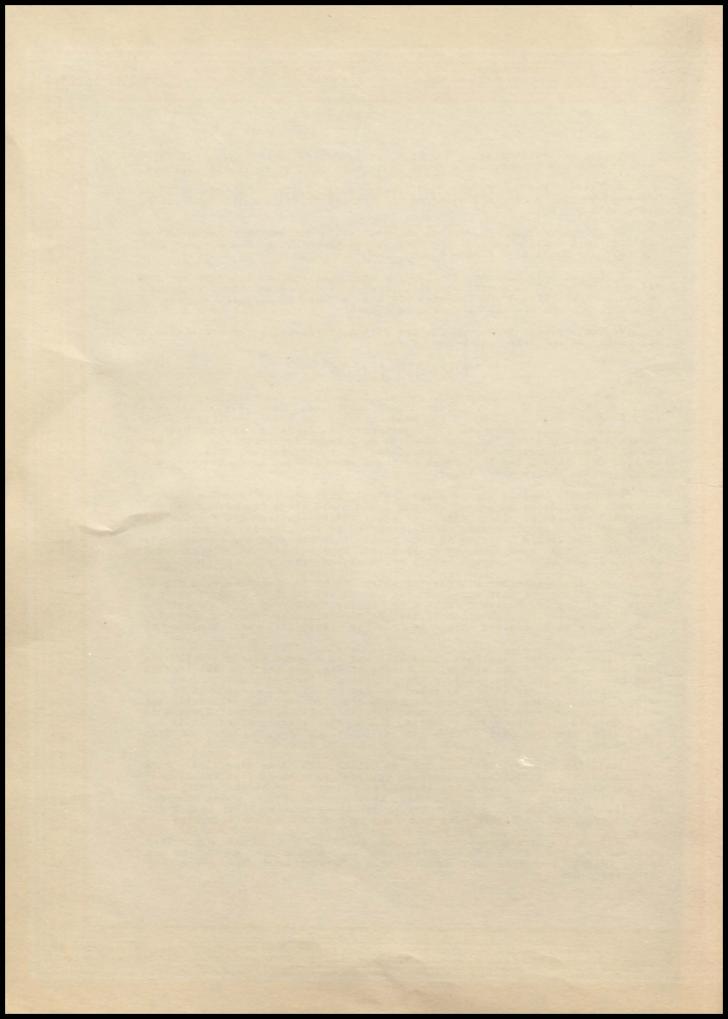
I couldn't wait a minute longer, I got up and put my coat and hat on and went to gypsy Madam Valez, because I had heard about the new gadget she had which enabled people to find out about their relatives and friends far away. It was a small crystal ball she gave me and told me to repeat the names of the people I wished to know about; then she took the crystal ball and left me in a dark room. A small screen appeared on the wall in front of me. It was on this screen that I could see my friends.

I sat there speechless, wondering which one of them would appear first. Suddenly, a long corridor appeared, but no one was in sight; then I heard a voice, "Calling Dr. Foulke," Calling Dr. Foulke," and from the left entered Dear Old Bob, clad in a surgical blouse. He had just come from the operating room, and when he removed the mask from his face, he looked the same as usual.

I guess this machine knew just what was in my mind because—well, you just never think of Bob without thinking of Joe, and next on the screen appeared a country road. A jeep was stopping at every house, and as it became clearer, I saw it was operated by Joe Pegram, and guess what he was doing. Well, naturally, carrying on his dad's good work and delivering the mail to the people on the farms around Carlisle. I then noticed a woman in the front seat holding a small child, and looking closer, found out it was Joe's wife, Margaret Love. Since she couldn't get Rex, I guess she just settled for Joe.

Still the country road remained in sight, and this time a big milk truck appeared. I couldn't believe my eyes, but sure enough, it was a woman driving and looking closer, I saw it was Patty Bunce. Her husband being sick so she was driving the truck for him, as they needed the money to dress four little children and couldn't get an assistant driver. Patty looked the same as ever, only a little worn down from lifting the huge milk cans.

Next on the screen appeared a large room filled with many men. They were all Senators and Representatives, and who should the speaker be but my old friend George Justus! He had been a Senator from Oregon for over three years now.



I sat there astonished, waiting for the scene to change. When it finally changed, a great research labratory came into view and there in the room was Lueva Dillman. She was mixing some kind of powder to use in the study of astronomy. Her great love for physics back in '48 brought all this around.

Next, I saw a Naval Reserve Officer. It was none other than Glenn Petrie, and he was writing a letter to his little wife Eleanor Palmer, whom he had left back home to take care of their two little boys.

A great big car with the engine in the back, called a Tucker drove up in front of the Tucker Co., Inc., and our old classmate John Hinrichs got out. He is now co-manager of the company.

The view changed, but still another car, not quite so new, occupied the screen. It was Ray Chambers in his trusty 35 Ford, still battered and worn from being driven so fast and much when he was in school. It still helped him carry on his profession, a salesman for the Hybrid Corn Producers.

Then a big hay field came into view, and off in the distance I could see a big green tractor, and standing on the drawbar were two flaming, redheaded boys. As the view came clearer, I could see Hugh Schrier checking the motor. He finally got a start on his own farm.

Next a girl was seen in blue jeans, swinging a dinner pail as she walked up the walk to the Great Lakes Pipe Line. As she turned, I saw that it was dear old Beverly Gamble, and she was getting ready to trim the hedge. Since she hadn't hooked her man yet, she wanted to be near him as much as possible.

The scene changed and a Hollywood Producer's Studio came on the screen. There we see Junior Shaw shooting the picture and his wife Cherry Patterson setting the scene. Since they were both interested in movie work and were so evenly matched, they just couldn't resist little Cupid.

The scene changed from the sunny California to the great North where we see a blizzard. Coming through it, we see a man trudging slowly along. Upon close consideration we see that it is our friend Dale Shawhan returning from his trap line with nothing but a measly little weasel to show for his day's work.

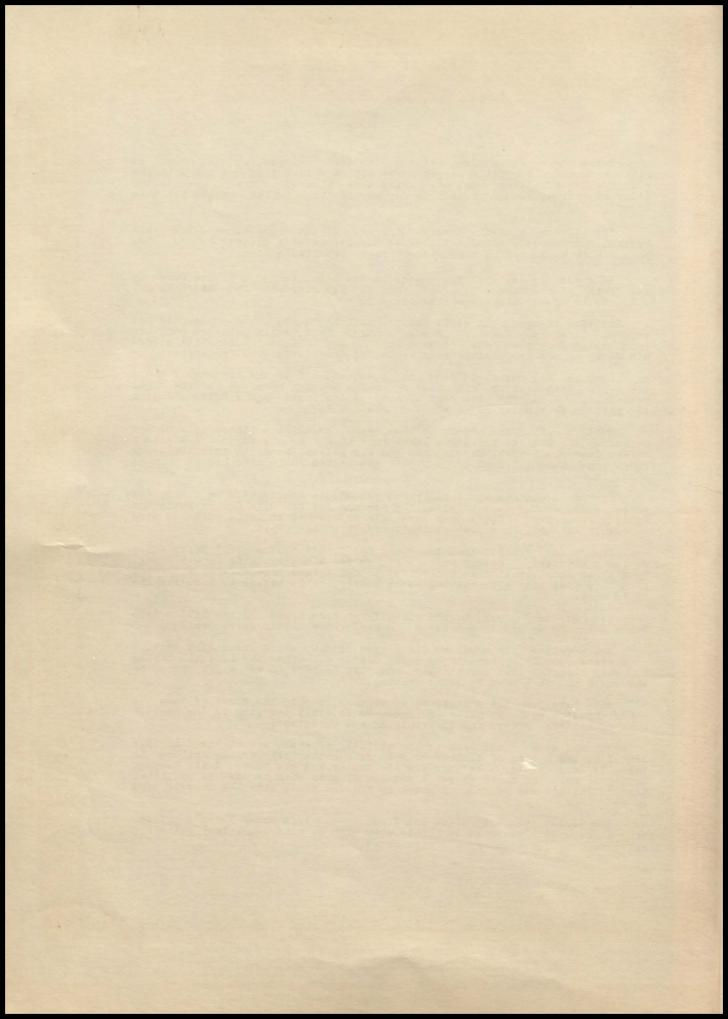
Now we come back to the vicinity of Avon Lakes and the little Avon Store. Who do we see as manager and owner. Look! It's Jerry Crouse.

Now a roller rink comes on the screen, and we see a skate girl instead of a skate boy. It appears to be Betty Chambers. Since she is still trying to keep track of that certain guy, she just decided to get a job there, so she would be there when he comes skating.

And here we see a bigflock of turkeys, and in the midst of them is Robert Preston with two pails of feed. He is still carrying on the Preston work of raising turkeys for Thanksgiving and Christmas.

Again the scene comes back to the vicinity of Avon, and at the Sandridge School we see a line of distressed mothers forcing their crying children to take typhoid shots. We then see the doctor and his nurse, Twila Rawson, trying to hold the children still and get it over with as fast as possible. That is Twila's way of helping those in flooded areas like she herself used to be.

The screen then went blank and I got up and left Madam Valez's office. When I got home I was ready to settle down with my mind completely satisfied after finding out about my old classmates.

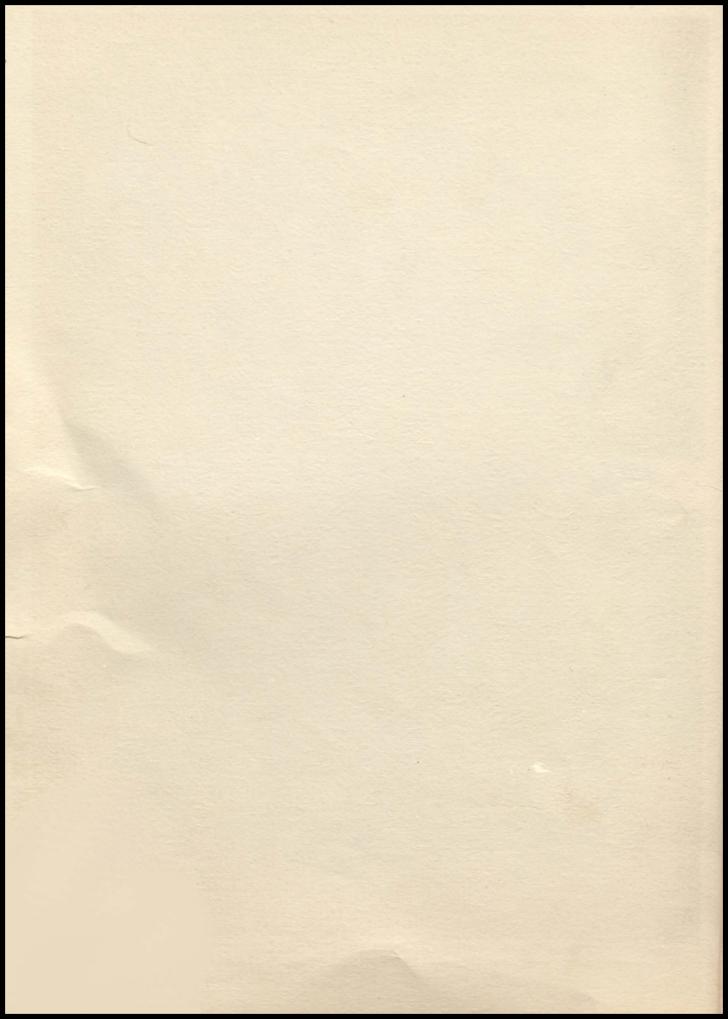




F-Palmer-Bunce-Dillman-B.Chambers-T.Rawson-Patterson M-Hinrichs-Petre-Shawhan-Prall-Love-Crouse-Gamble B-Preston-Schrier-Shaw-Pegram-R.Chambers-G.Justus-Foulke



F-Overton-Conant-Dilks-B.Frall
M-G.Rawson-Ford-Laird-Batten-V.Justus
B-Wade-Futrell-Shultz-E.Prall-Mott-Adamson

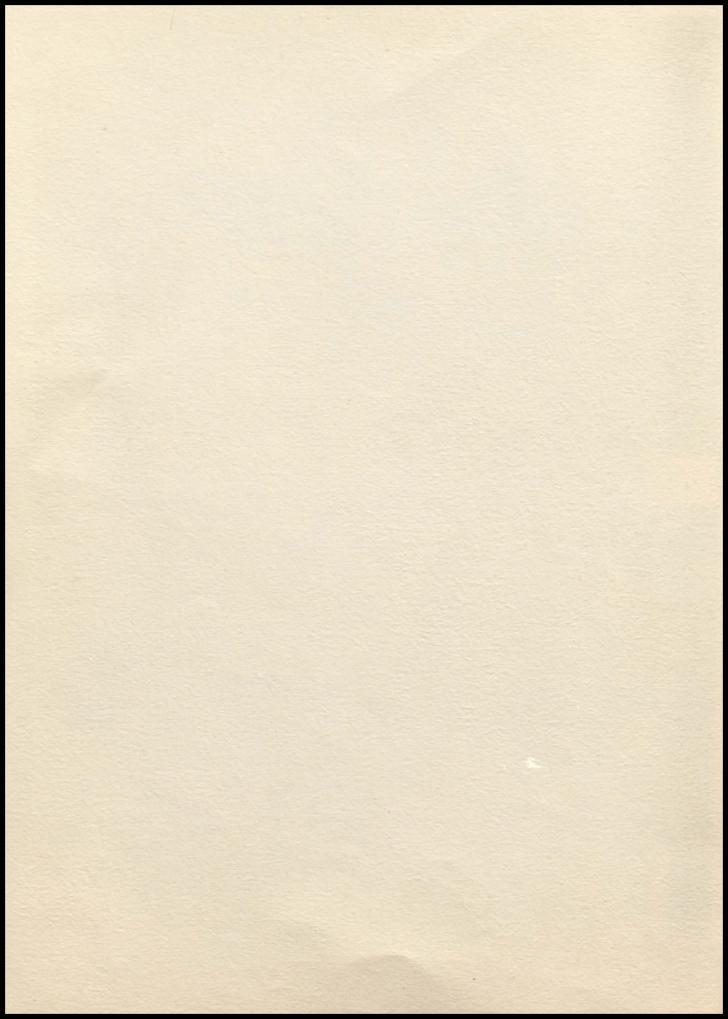


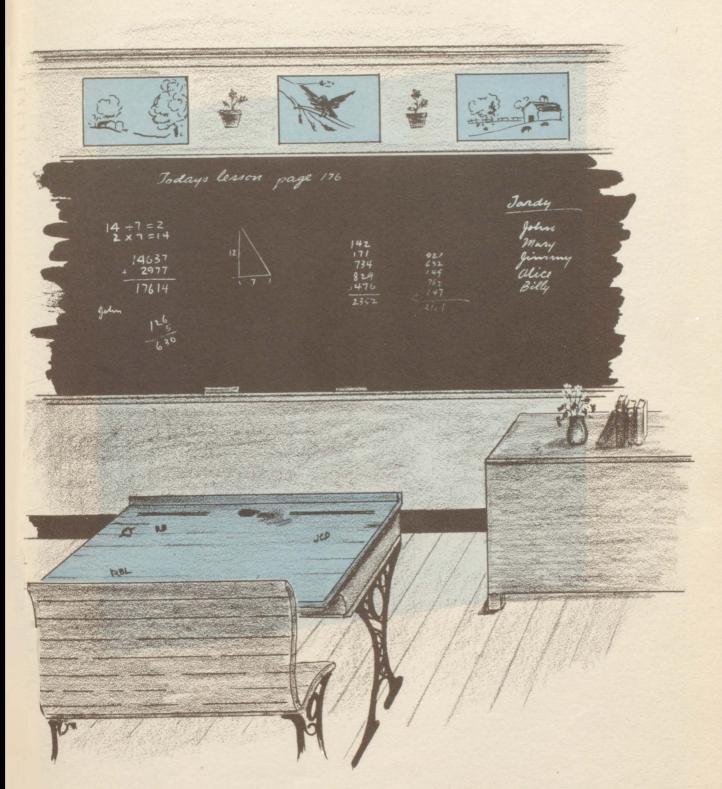


F-Wells-Reed-Smith-Bartholomew-Spurling M-Batten-Peterson-Shultz-Overton-Petrie-James B-Goodhue-Bender-Bartholomew-Tinlin-Palmer

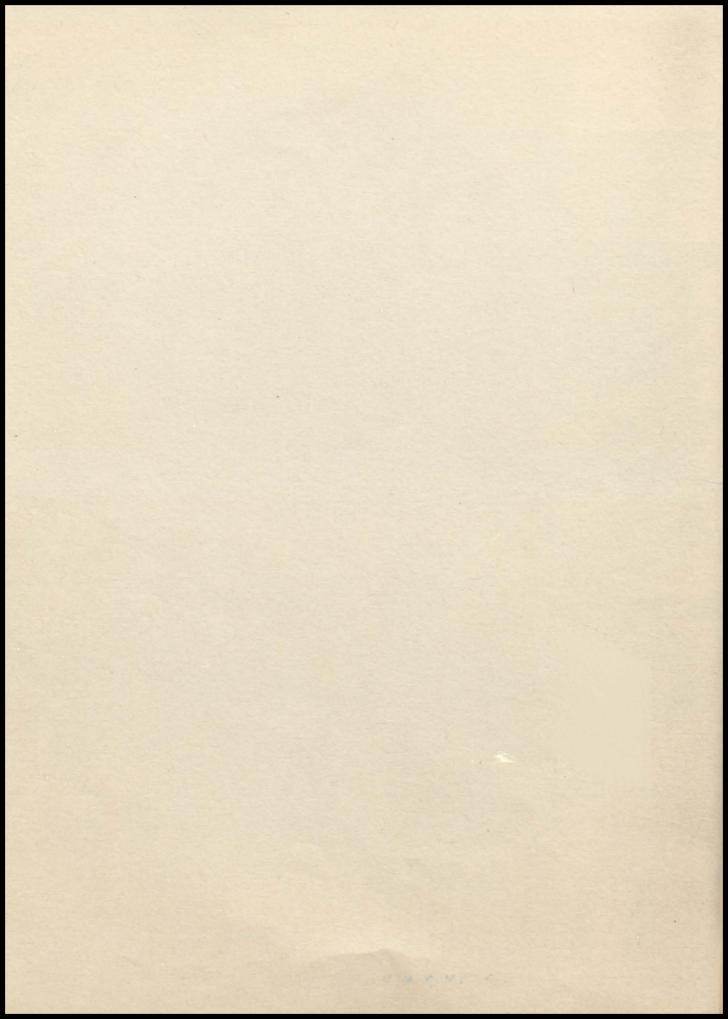


F-Sweeney-Taylor-Deaton-Gardner-Gooch-Futrell-Evans-Marsh
M-Jones-Tinlin-Reynolds-Gooch-Robinson-Lang-Laird-Chambers
B-Shivers-Williams-Jones-Ford-Fowler-Taylor-Halterman-Powers-Schrier





ELEMENTARY

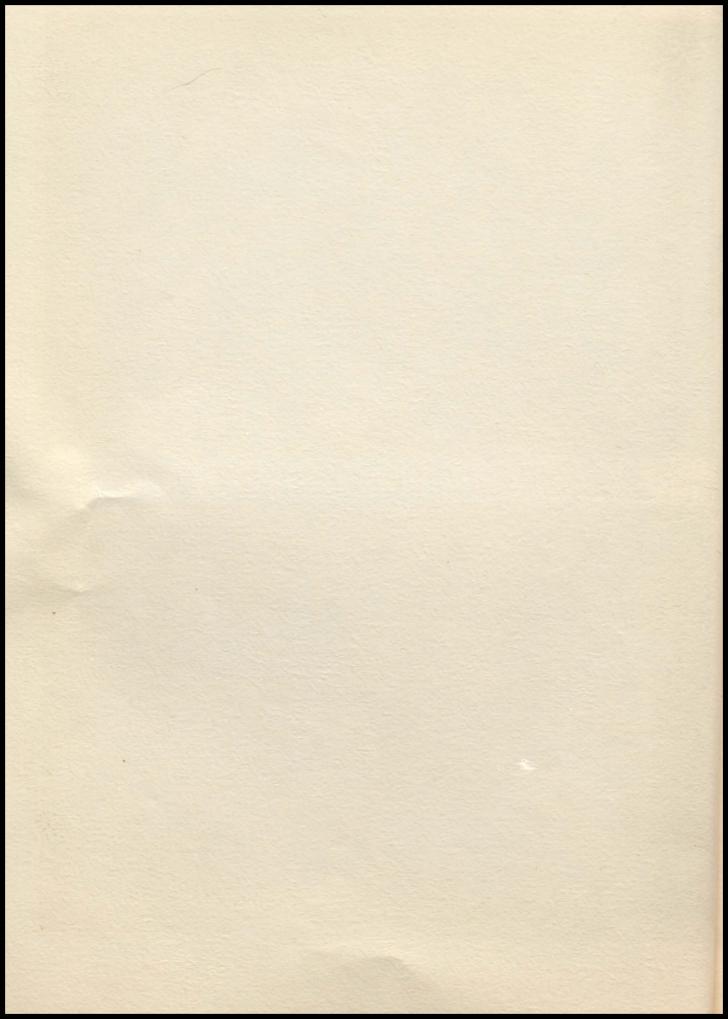




F-Keeney-Lowther-Gilmore-King-Gamble-Anderson-Houston-Petrie
M-Rehard-Crook-Randleman-Gilfillan-Taylor-Utterson-Henry-Polson-Evans
B-Black Owens-Thompson-Hubbs-King-Arnold-Prall-Houghtaling-Nowels



F-Hubbs-Petre-Bishop-Warren-Taylor-Canaday M-Evans-Hilding-Beem-Custer-McLain-Owens-Simpson B-Bates-Wertman-Baber-Jones-Gamble-Smith



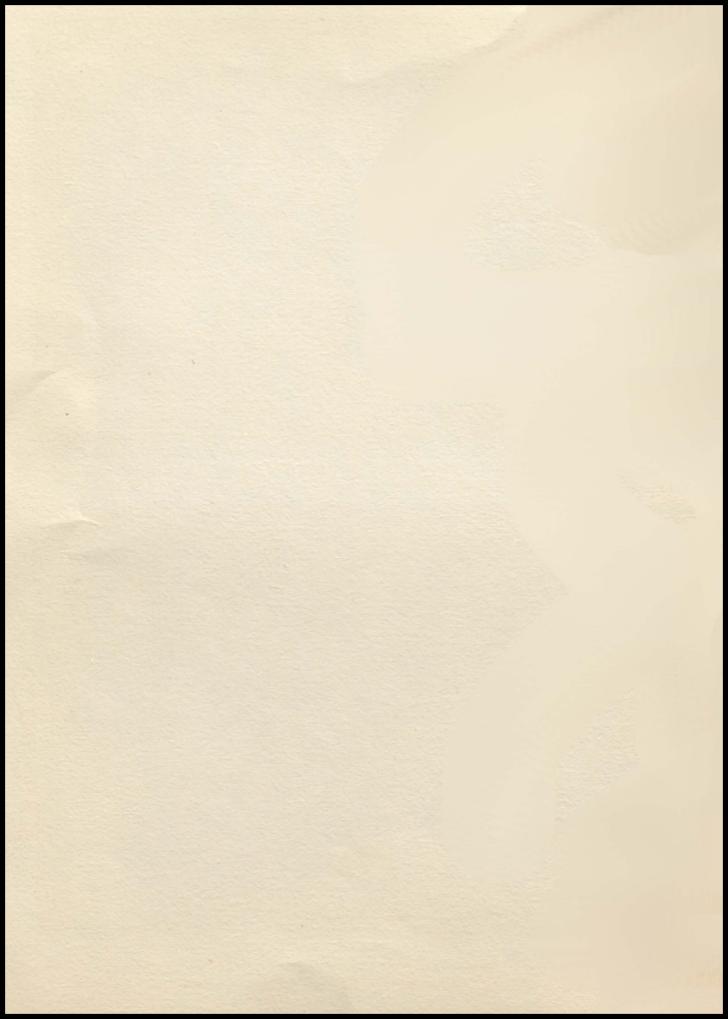


1-R-Polson-Lowther-Prall-Thompson-Dilks.2-R-Wells-Andrews-Bunce Wilson-Adkins.3-R-Sinnard-Pointer-Richards-Laverty.



1-R-Dilks-Keeney-Bean-Good-Towne-Bunce-Harsh.

2-R-Bates-Lockmiller-Owens-Killen-Bishop-McNeeley-McKissick. 3-R-Anderson-Reed-Tolle-Hilding-Speed-Kline. Absent-Pangborn.

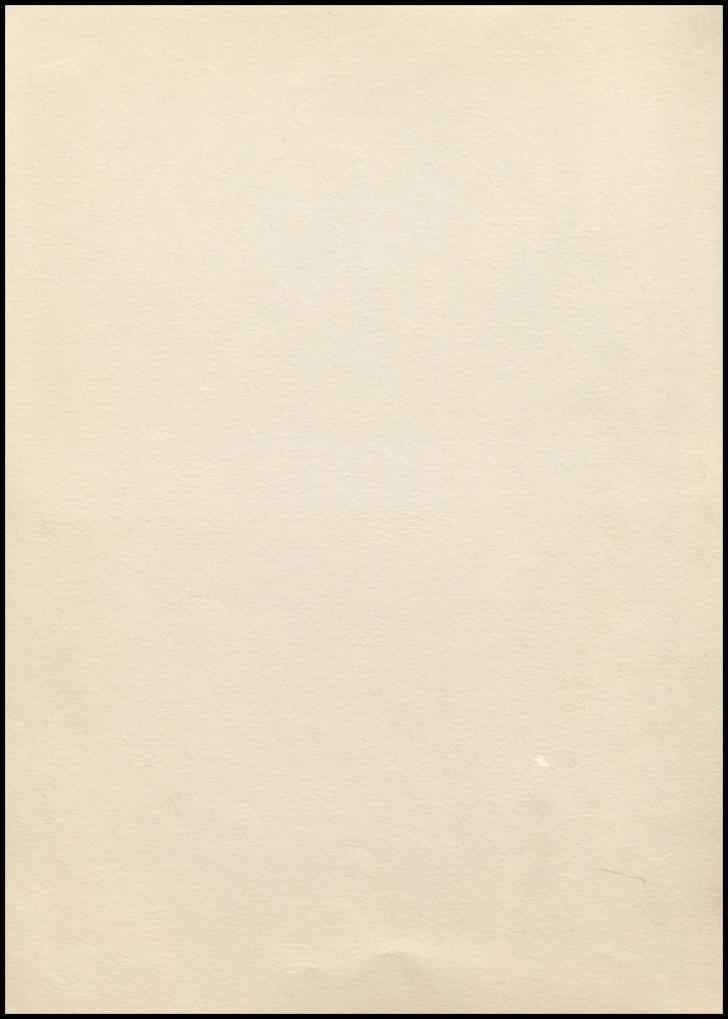




F-Bishop-Canaday-Isley-Smith-Houghtaling-Atkinson-Sweeney-Cole-Powers M-Beem-Crooks-Patterson-Lochmiller-Dillman-Thomas-Hilding-Hooper Sweeney-Prall-B-Tolle-Niggs-Lewis-Henry-Fowler-Evans-Wells-Sinnard Prall-Conant-Overton



L-R Smith-Holland-Williams-Patterson-Gamble-Heaberlin-Thompson Randleman-Owens-Jones-Jones-Thomas-Powers-Thomas-Dillman-Keeney Robinson-BR McKissick-Overton-Merrill



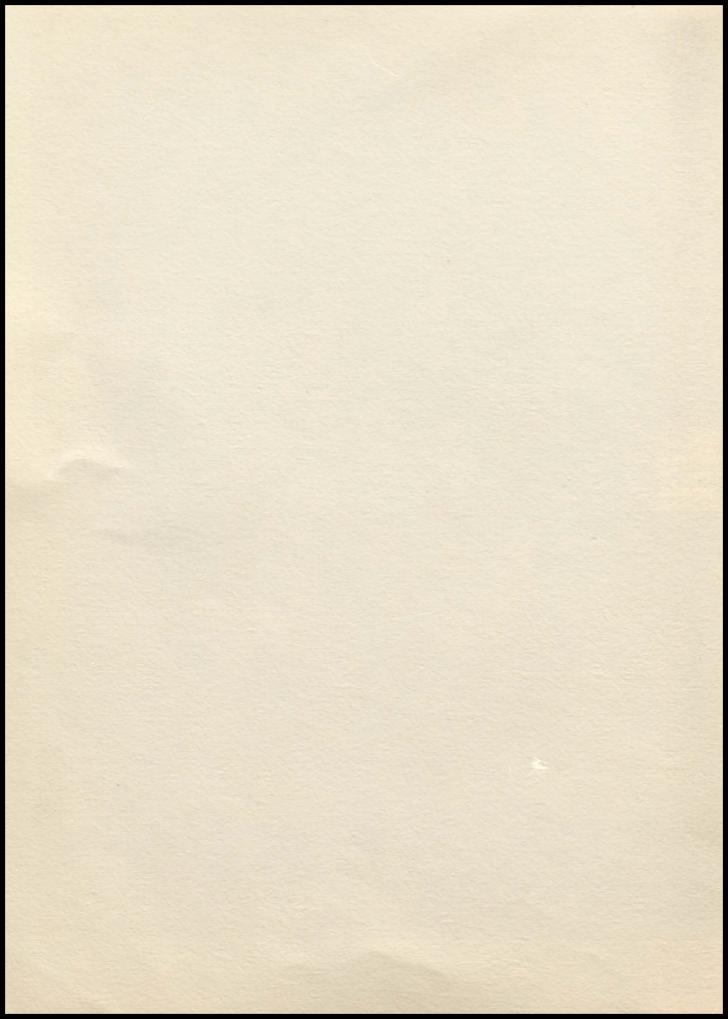


F-Prall-A.Thomas-Scobee-McKissick-Heaberlin-Scobee-Evans-Sinnard E.Owens-Conant-Stearns-M-Towne-L.Thompson-Good-J.Owens-Holland Gamble-Marsh-Taylor-Keeney-Wilt-Wilson-Overton-Randleman-B-D.Wilson McNeeley-Ellison-Hooper-C.Thomas-McKissick-Hooper-Hubbs-Bishop Ruggles-Dilks-T.Thompson.



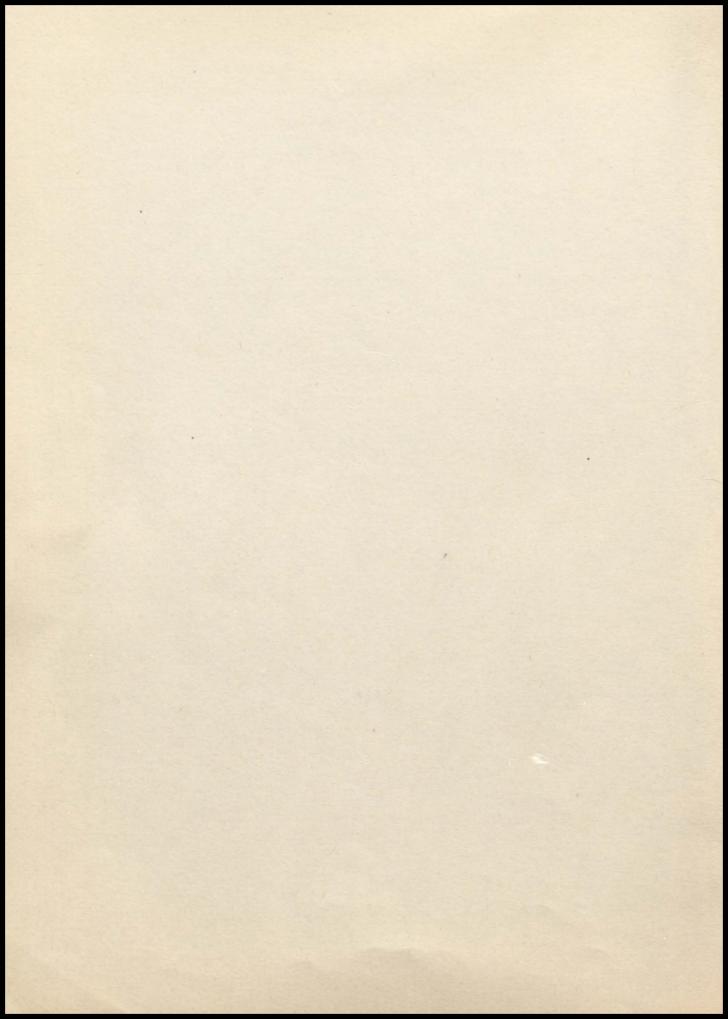
F-R-Williams-Beam-Atkins-Zimmermen-Bishop-Powers.
M-R-Wright-Foster-Turner-Fowler-Prall-Justus.

B-R-Taylor-Thompson-Shivers-Hunt-Brennan-Argabright-Randleman.





HONORS



HONOR ROLL

SCHOLASTIC ACHIEVEMENT in all or at some time during the first twenty-four weeks of school.

Patty Bunce Bob Foulke Beverly Gamble Margaret Love Cherry Patterson

Frances Batten Jim Goodhue
Billie Dilks Donna Foster
Joyce Bartholomew Kenneth Good
Bill Bender Ruth Gooch
Eva Spurling Patty Marah

Donna Foster Kenneth Gooch Ruth Gooch

BAND LYRES

Margaret Sweeney
Glenn Petre
Gary Fowler
Robert Preston
Robert Preston
Duane Halterman
Eleanor Palmer
Cherriy Patterson
Beverly Gamble
Corky Adamson
Diane Smith
Charles Peterson
Berthale Berthalemen
Don Berthalemen
Berhare Lou Beed
Don Berthalemen
George Powers
Robert Preston
Bedwin Reynolds
Bud Schrier
Bud Schrier
Dack Schrier
Dale Shawhan
Bob Wade
Keith Williams Barbara Lou Reed Charles Peterson
Don Bartholomew Margaret Love Patty Marsh Jamie Wells Joyce Bartholomew

BOYS' GLEE CLUB LYRES

GIRLS' GLEE CLUB LYRES

Joyce Bartholomew Donna Foster Allie Overton Frances Batten Patty Futrell Cherry Patterson Patty Bunce Beverly Gamble Jo Anne Petrie Betty Chambers Nancy Gardner Betty Prall Anna Mae Conant Dolores James Barbara Lou Reed Jerry Crouse Virginia Justus Twila Rawson Lois Deaton Mary Lou Laird Margaret Sweeney Lueva Dillman Margaret Love Jamie Wells Ivalea Overton

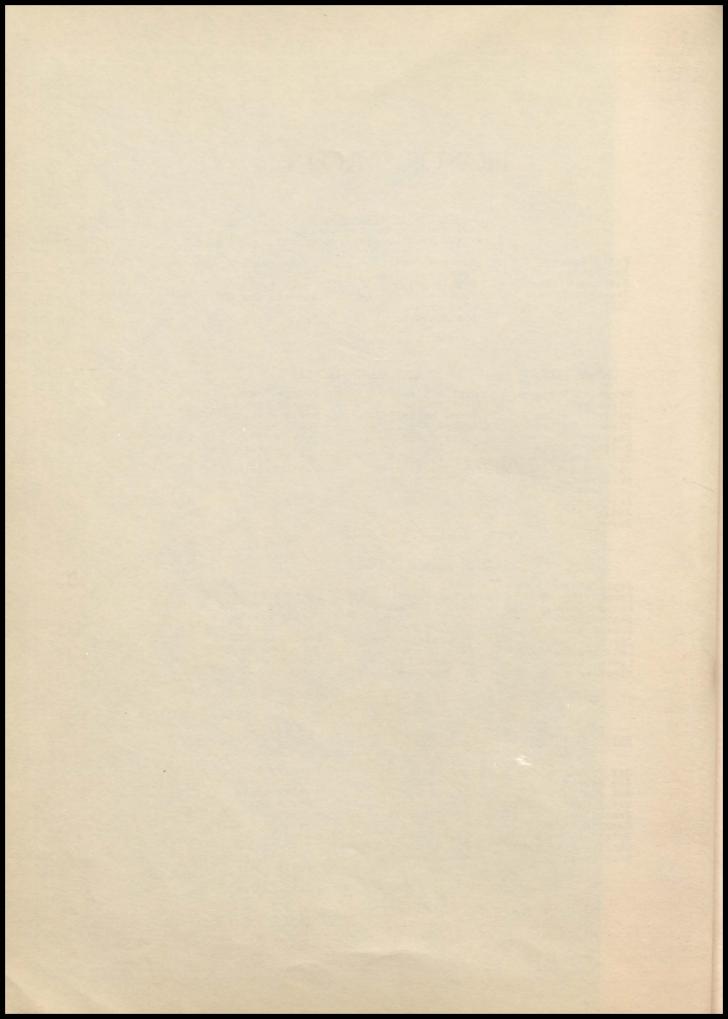
BOYS' BASKETBALL LETTERS

Ray Chambers Joe Pegram Joe Pegram
Bob Foulke
Bob Foulke
George Justus
Duane Mott
Frank Shultz
Corky Adamson
Dwight Futrell
Dwight Futrell
Charles Peterson
Gery Fowler
Bob Foulke
George Justus
Duane Mott
Frank Shultz
Frank Shultz
Dwight Futrell
Bill Bender
Don Bartholomew
Edwin Reynolds

Ray Chambers Joe Pegram Bob Foulke

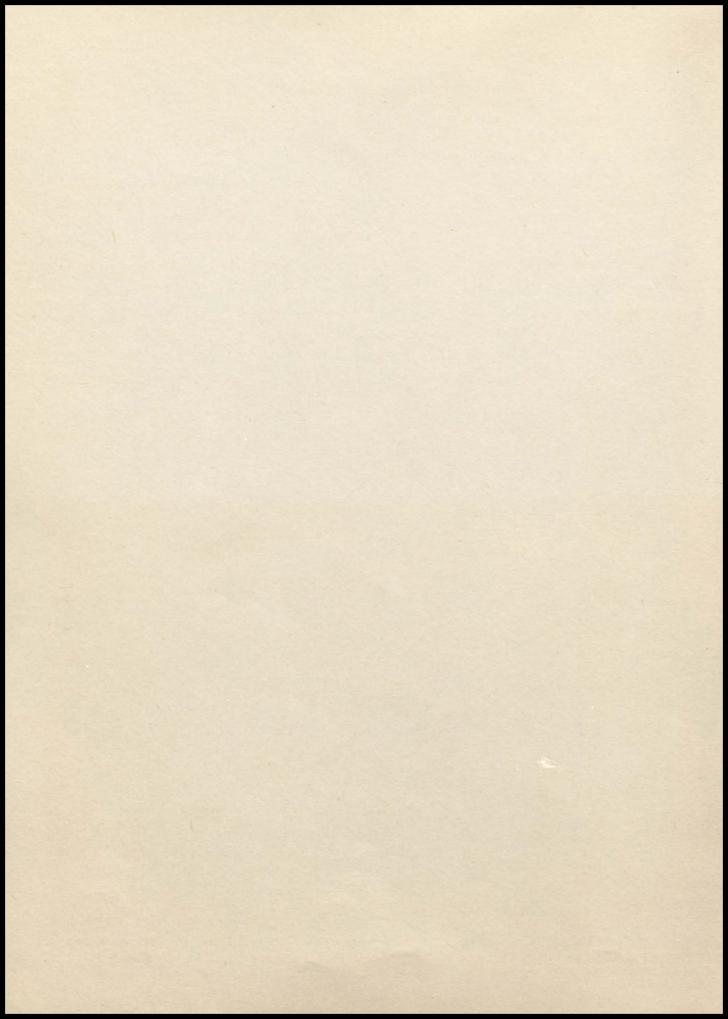
BASEBALL LETTERS GIRLS BASKETBALL LETTERS

Cherry Patterson
Jerry Crouse
Patty Bunce
Twila Rawson
Barbara Prall
Beverly Gamble
Genelle Rawson
Diane Smith Diane Smith Margaret Sweeney Patty Futrell Patty Marsh Jamie Wells





ACTIVITES



MUSIC

The Band this year, which consists of twenty-one members, is under the direction of Mr. Floyd Merrill. The Band has played at most of the home basketball games. They are working now on musical numbers to be played at the Spring Festival, April 9, 1948, at Indianola.

The Girls Glee Club, which consists of twenty-seven members, and Boys Glee Club, which consists of seventeen members, are under the direction of Mrs. Floyd Merrill. They are working on vocal numbers for the Spring Festival.

Both the Band and Glee Clubs took part in the Christmas Program held at the High School Auditorium in December.

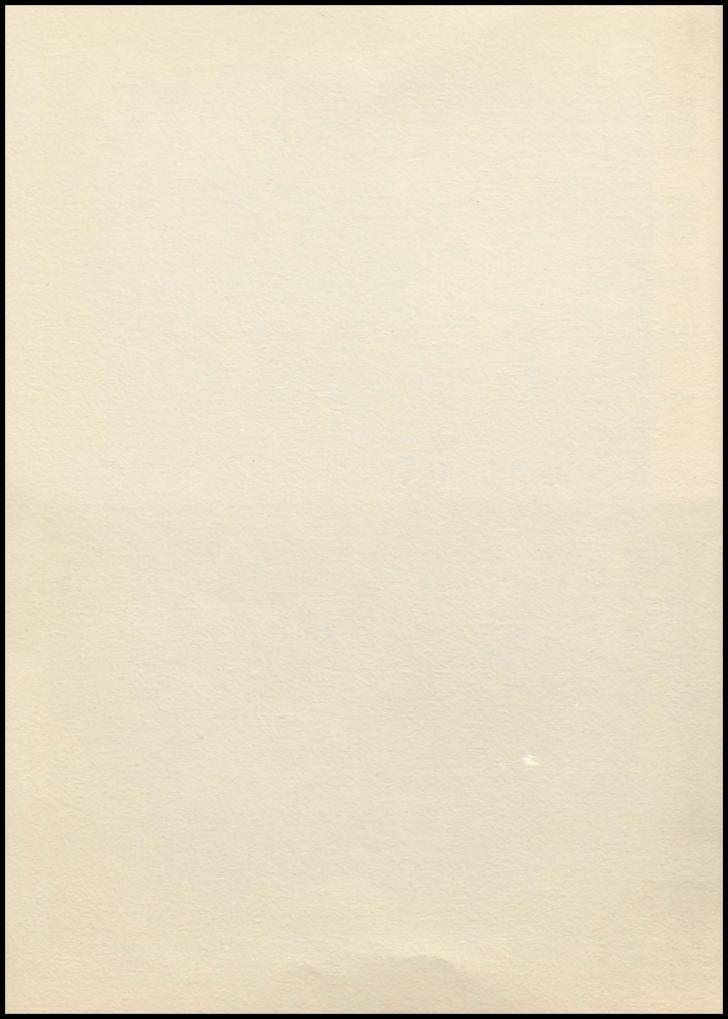
A concert will be presented by the Music Department the latter part of April and will include some of the Festival numbers.

The Girls Sextette provided entertainment between the acts of the Junior and Senior Class Plays.

BAND



L-R-Smith-Reed-Sweeney-Petrie-Preston-Palmer-Ellison-Randleman-Marsh-Love-Wilson-McKissick-Sweeney-Bartholomew-Wells-Wilt-Sweeney-Petrie-BR-Merrill-Patterson-Gamble-Adamson

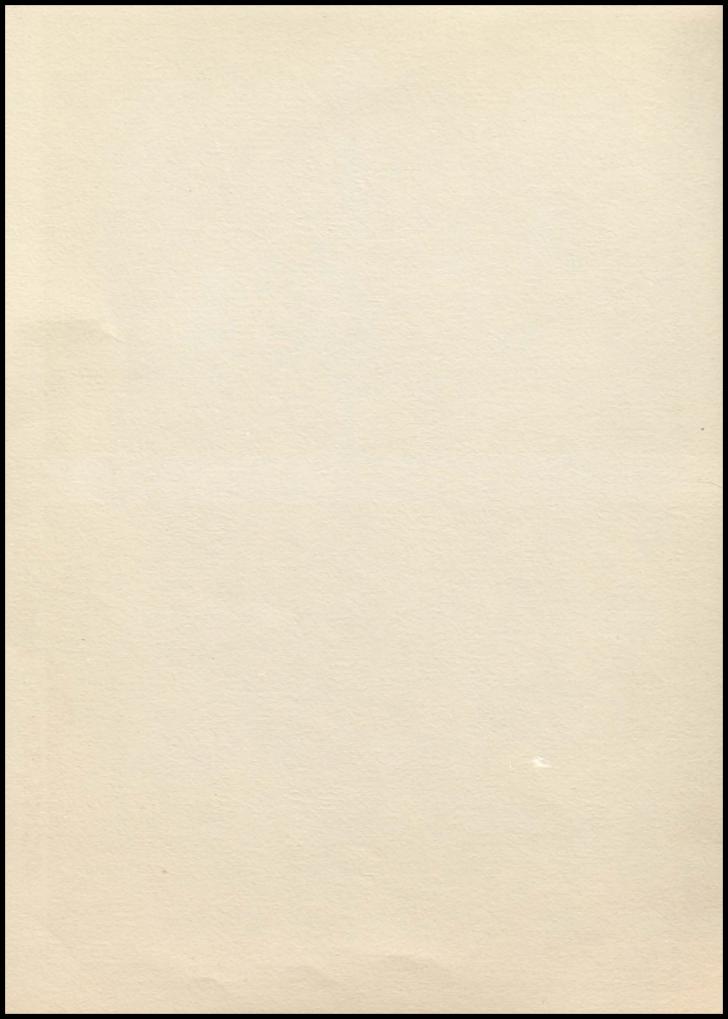




1-Prall-Deaton-Gardner-Sweeney-Dillman-Taylor-Bartholomew-Conant I-Chambers-Batten-James-Justus-Crouse-Laird-Love-Overton-Overton 3-Rawson-Patterson-Wells-Gamble-Futrell-Bunce-Evans-Petrie-Reed-Marsh



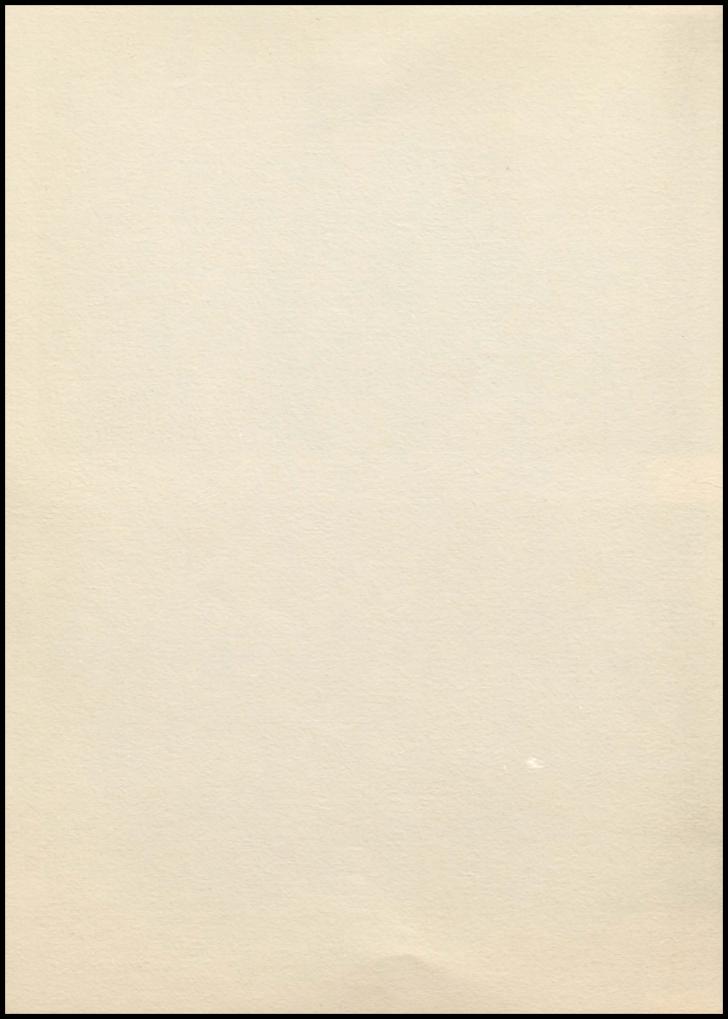
F-Powers-Laird-Bender-Bartholomew-Palmer M-Merrill-Reynolds-Schrier-Peterson-Wade-Jones B-Shawhan-Halterman-Preston-Fowler-Williams-Schrier-Jones





F-Batten-Wells-Patterson B-Petrie-Gamble-Love







This play is about high school seniors and of Bob's struggle to keep Joan in spite of competition from a "college man," and a series of complications involving the High School Principal, the P. T. A. and Bob's exasperated family.



DRAMATICS



This is a play about Camilla Page and her two friends who are close to the poverty line. She enters an "Ideal Mother" contest. Complications arise until Camilla's yarn becomes a tangled mess.



SENIOR PLAY

THE CASE OF SPRING TIME

Characters

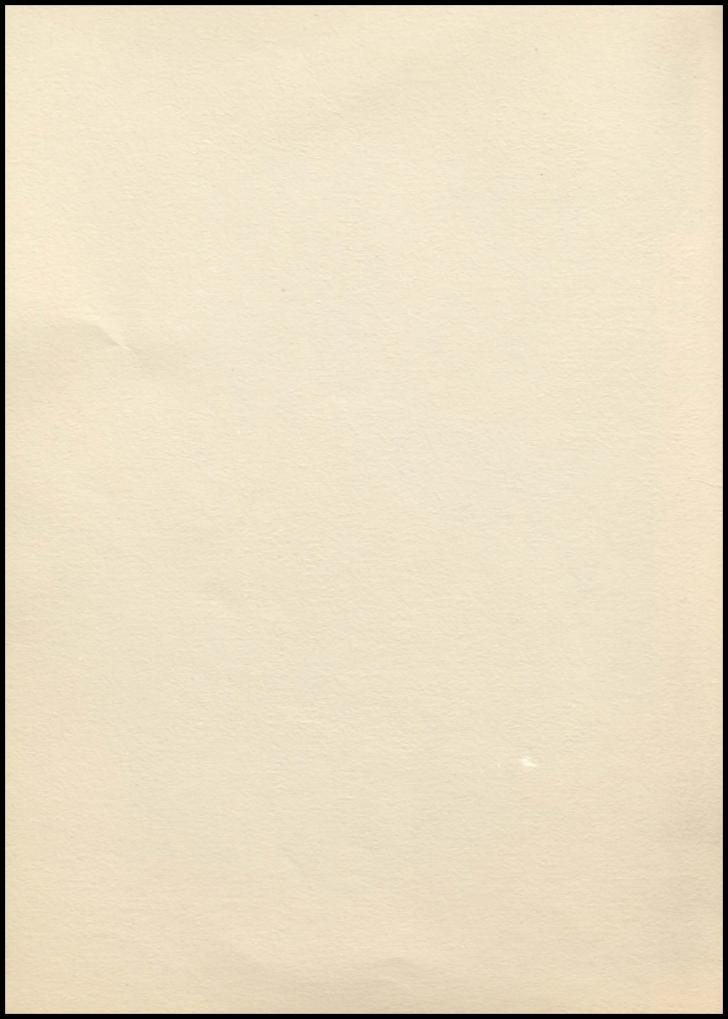


JUNIOR PLAY

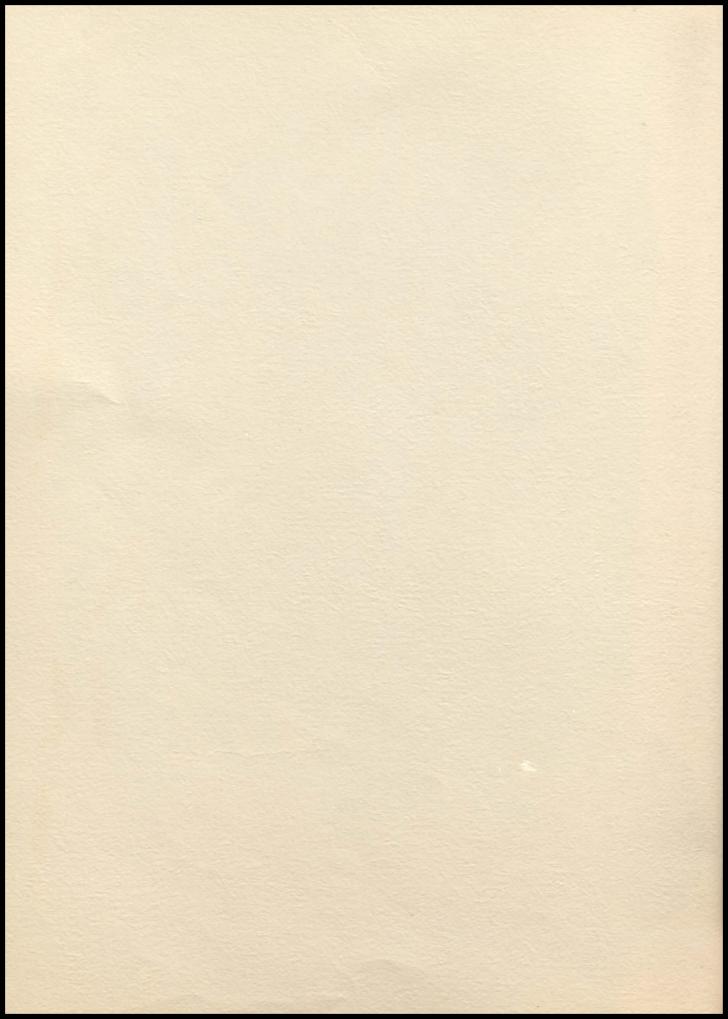
THE TANGLED YARN

Characters

Camilla Page	Billie Dilks
Alex Lawton	Dwight Futrell
Vivian Page	-Genelle Rawson
Stuart Brand	Frank Shultz
Cora Blake	Anna Mae Conant
Speed Martin	
Sadie Stringer	-Frances Batten
Mrs. Brand	
Mrs. Page	
Mrs. Morgan	-Ivalea Overton
Mr. Morgan	
Joshua Page alias	Duane Mott
Claudius L. Stringer	



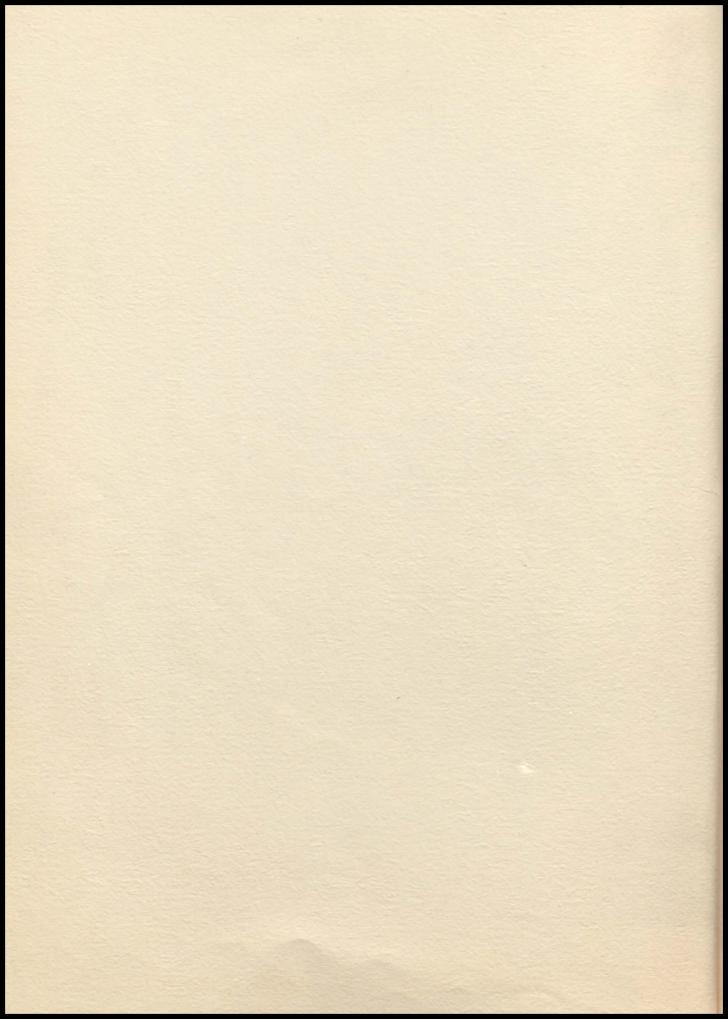




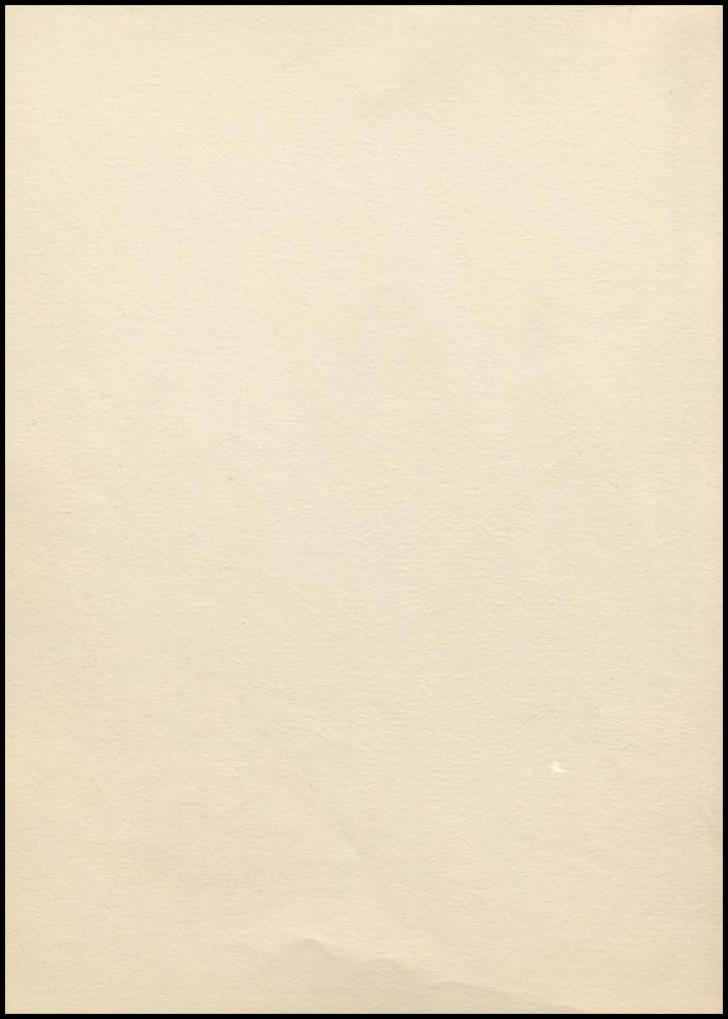


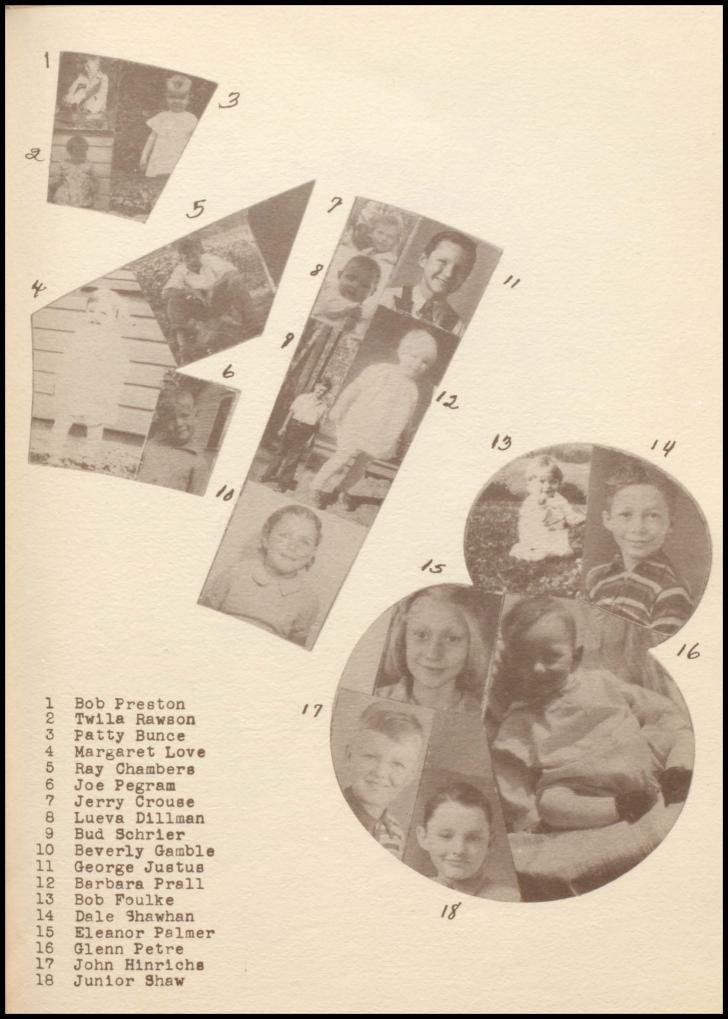
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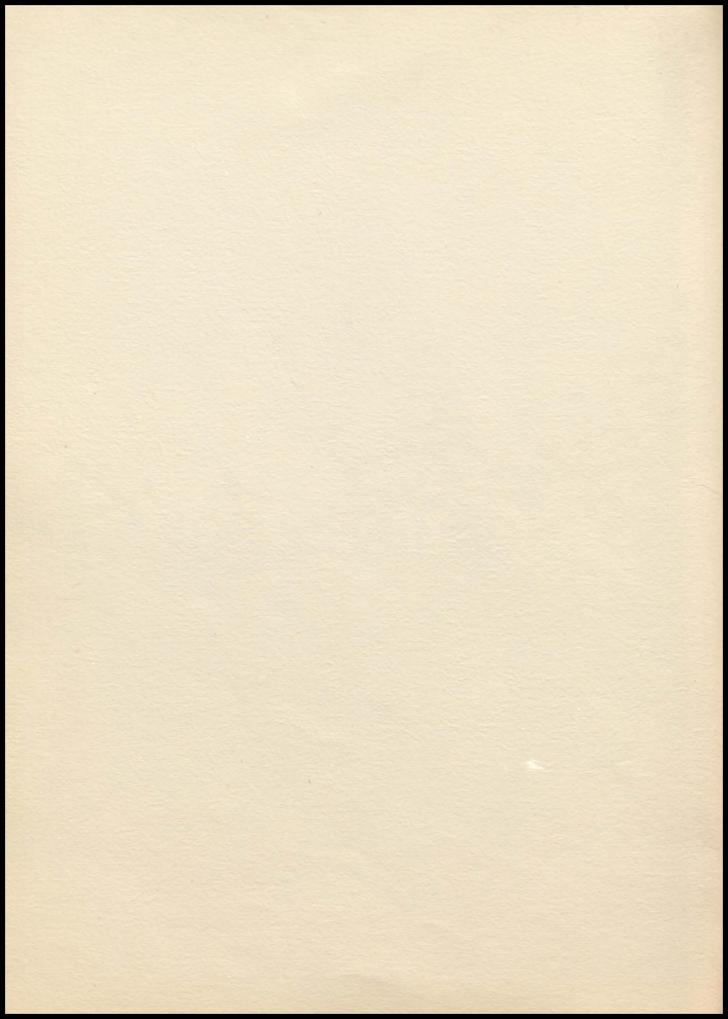
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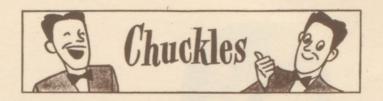


F









Mr. Thomas "Children, there will be only a half-day of school this morning." Jerry Jones "Whoopee! Hurray! " Mr. Thomas "Silence! We will have the other half this afternoon."

Father (To Glenn coming home in a bedragged condition) "Great Scott! How you look!" Glenn Petre "Yes, pa, I fell in a mud hole.
Father "What! and with your new pants on?" Glenn "Yes, I dian't have time to take them off."

Dusne Mott "Wot's do best way to teach a girl to swim?"

Ed Prall "Well, yer want to take her gently down to de water, and you put your arm roundher waist and---!!

Dusne Mott "Oh, cutit out. It's my sister."

Ed Prall "Oh, just push her off the dock."

Little Wayne Chambers had gone to bring the kittens in. His father hearing a shrill meewing called out, "Wayne, con't hurt the kittens!"
"Oh, no!" said Wayne, "I'm carrying them very carefully by their stems!"

Mrs. Merrill (to Dale) "Spell S-T-R-A-I-G-H-T." Dale "Without ginger ale!"

Did you hear of the Scotchman who took the corners on two wheels to save his tires.

Jiggs, a cunning little creature Blew a bean and hithis teacher. "Mostimpressive was the scene," Jiggs said, "When beanmet bean.

Frank: "Where can I get a license?"
Clerk: "A hunting license?"
Frank: "No, the hunting is over,
I want a license to marry the
girl I've caught.

Anna Mae "What do you mean by kissing me?" Corkey "I just coulân't help my self." Anna Mae "But you just did."

Mother "Joe, the canary has disappeared!"
Joe "That's funny, it was here a minute ago when I tried to clean it with the vacuum cleaner.

George J. "How do you get along without a speedometer?"
Ray C. "Well, when I get to driving 15 miles an hour my fenders start to rattle, at 25 the windows rattle; and at 30 the motor starts knocking and that is as fast as it will go."

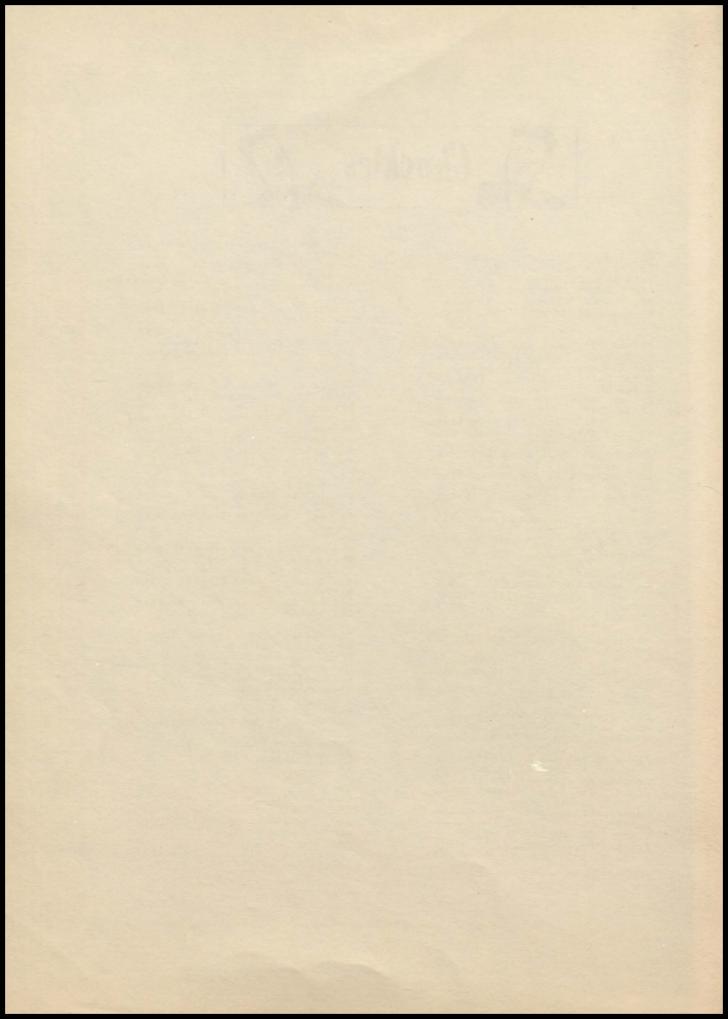
Margaret Love "Did you hear Joe snoring in church this morning? It was simply ewful." Mr. Boughton "Yes I did he woke me up."

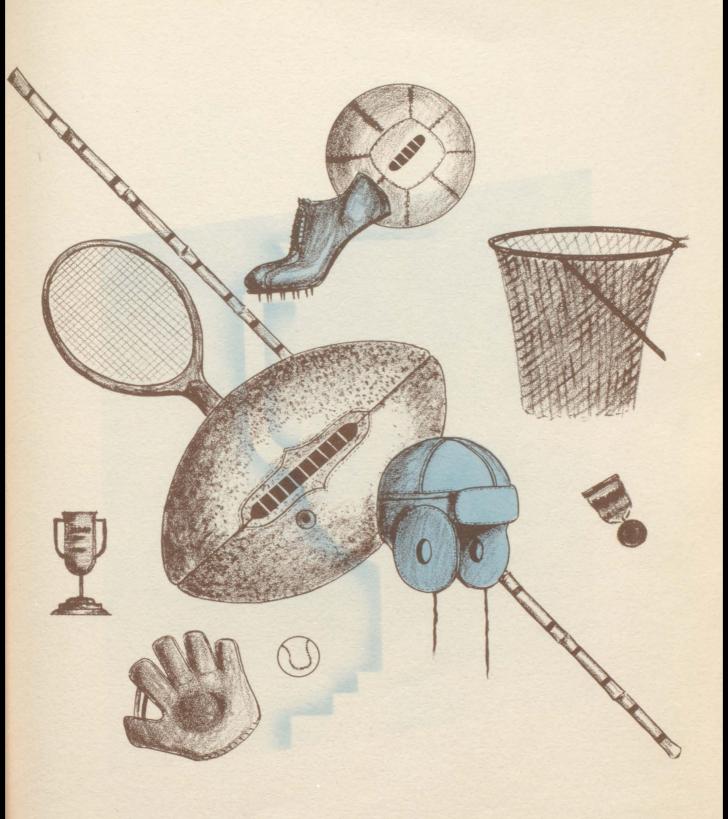
Two students passing a residence where one of the occupants had forgotten to lower the shades. Bud Schrier "That girl is not a bit shy, is she? Bob Foulke "Well, not exactly but she is certainly retiring."

Miss Ware "Keith, spell frog!"
Keith W. "F-R--F-R--"
Then Logan sitting in back of him stuck him with a pin and Keith yelled, "Oh Gee!"
Miss Ware "Correct!"

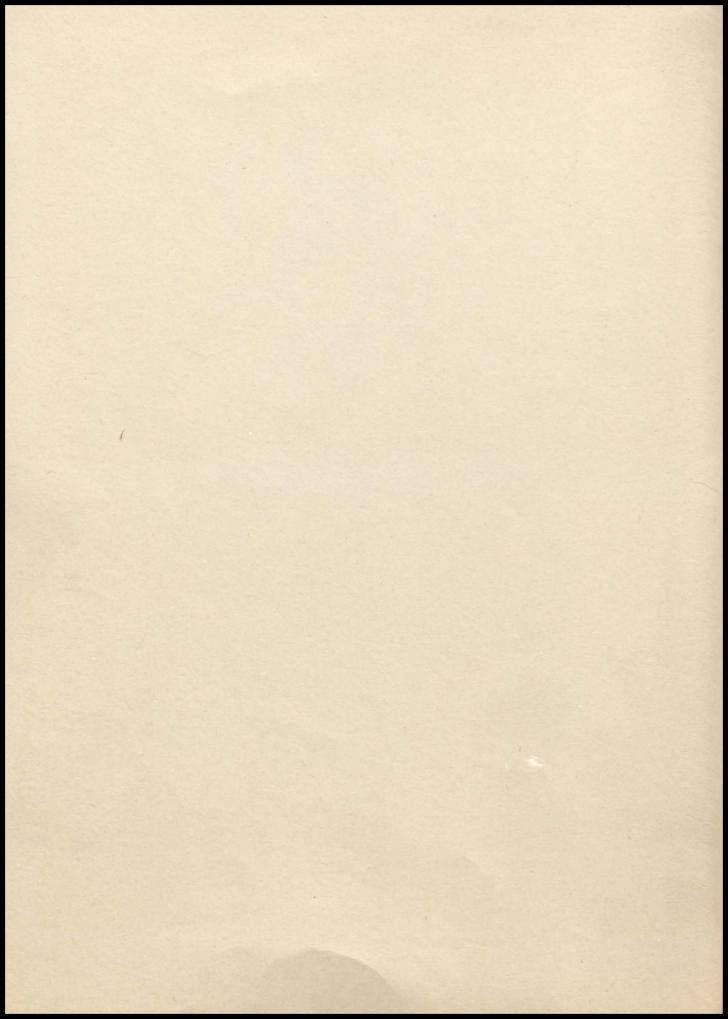
Patty Futrell "I can tell you the score of the game before it starts."
Patty Marsh "What is it?"
Patty Futrell "Nothing to Nothing!"

You ought to be ashamed," the father told his loafing son.
"When George Washington wasyour age, he had become a surveyor, and was herd at work."
"And when he was your age," the boy replied, "he was President of the United States."





HTHLETICS

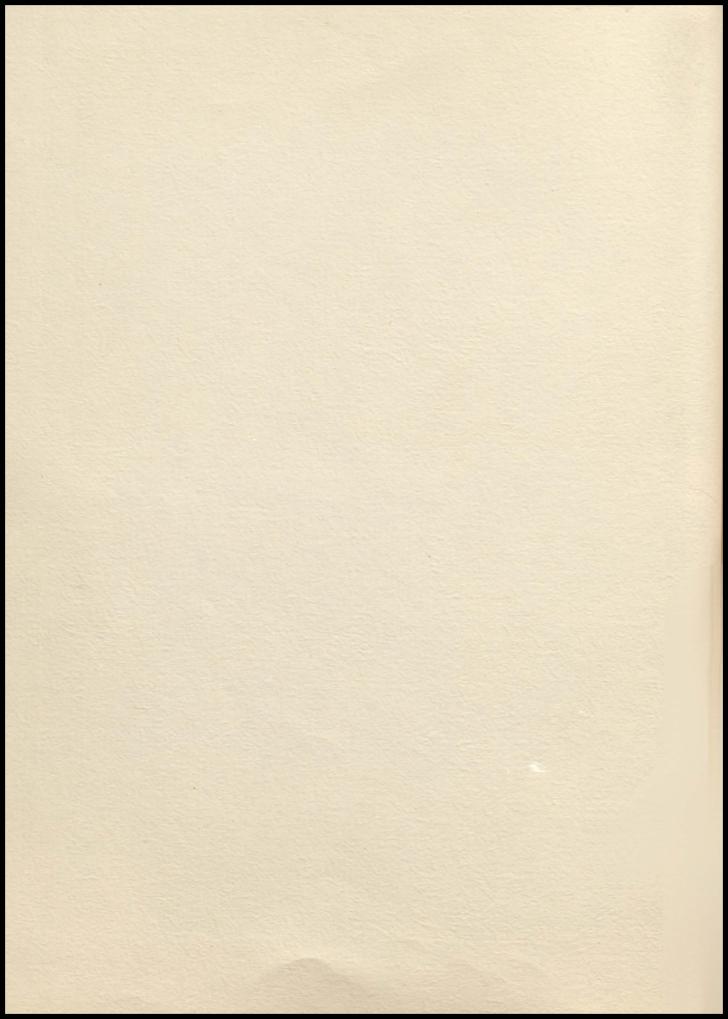




B-Row-Coach Boughton-Reynolds-Shivers-Schrier-Chambers-Bender Bartholemew. F-Row-Justus-Mott-Schultz-Pegram-Futrell-Foulke.



Chambers-Gardner-Evans,



GIRLS BASKETBALL



Front Row: G.Rawson-Bunce-Prall-Gamble-Patterson-T.Rawson
Back Row: Smith-Wells-Petrie-Dilks-Justus-Coach-SweeneyCrouse-Futrell-Marsh

HOME GAMES	
WE TEAM THE	Y
34 New Virginia35	-
39 Melcher24	
32 Runnells29	
47 Pleasantville49	
36 Colfax17	
37 M11027	
37 Hartford32	
56 Dinsdale23	
34 Bondurant34	
AWAY GAMES	
WE TEAM THE	V
TEAM INC.	-
33 Melcher27	
42 Runnells48	
39 Pleasantville19	

42	Runnells	48
39	Pleasantville	19
38	Colfax	35
30	Milo	35
39	Hartford	33
18	Ankeny	.50
	Bondurant	
	Knoxville	
23		
	CONTRACT MOTION AMENIA	

	COUNTY TOOMNAMENT	
WE	TEAM	THEY
39	Springhill	-29
28	Norwalk	

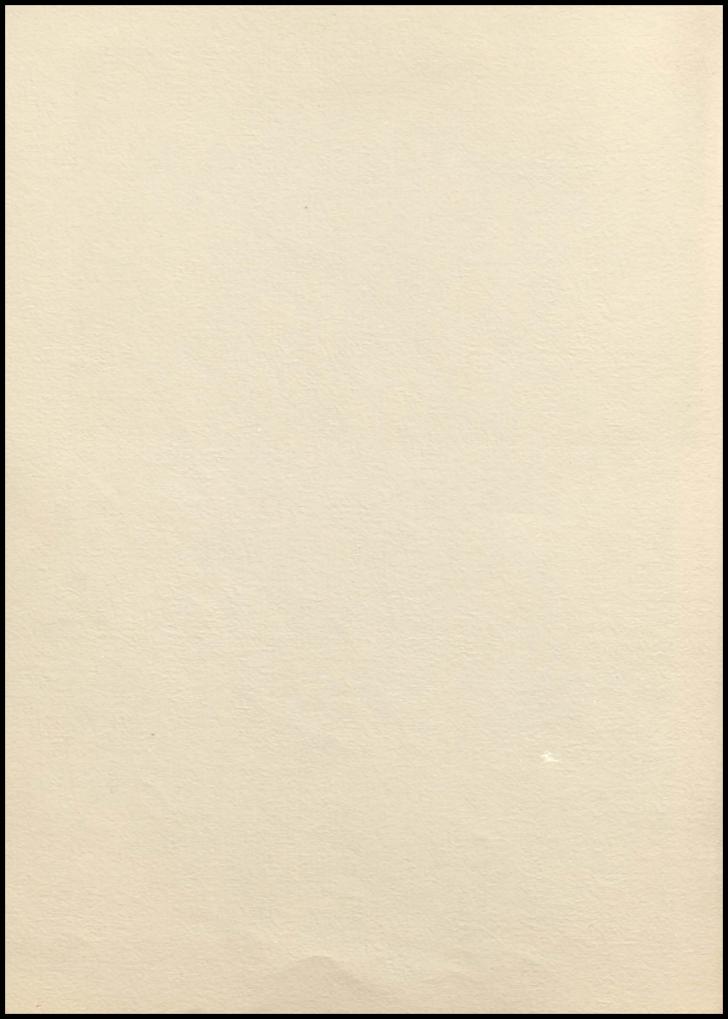
SECTIONAL TOURNAMENT	
WE TEAM	THEY
37Altoona	47

This year we had five returning lettermen from last year. They were: Twila Rawson, Beverly Gamble and Cherry Patterson at forward and Genelle Rawson and Patty Bunce at guard. Barbara Prall, post guard, completed the sextett.

We played our first game of 1947 and 1948 at Milo. We were defeated 35 to 30 after a hard fought battle.

In the county tournament we defeated Springhill in the first round with little trouble. For the second round, Norwalk was our opponent, and they defeated us 29 to 28 with a basket in the last three seconds.

In the sectional tournament at Altoona, we were defeated by Altoona 37-27



BOYS BASKET BALL



F-Adamson-Mott-Chambers-Pegram-Futrell-Foulke B-Bender-Shultz-Fowler-Coach-Halterman-Peterson-Bartholomew

- (HOME GAMES	
WE	TEAM	THEY
19	Colfax	- 46
25	Bondurant	- 29
Lost-	Pleasantville -	-Won
36	Dinsdale	- 42
33	Hartford	- 20
20	Melcher	- 33
	New Virginia	
40		
Won -		
	AWAY GAMES	
ME	AWAY GAMES TEAM	THEY
	Milo	- 15
	Knoxville	- 38
	Monroe	- 21
37	Hartford	- 21
24	Melcher	- 29
16	Pleasantville-	39
51	Runnells	- 38
45	Bondurant	- 32
58		
24	Colfax	- 51

COUNTY TOURNAMENT

Norwalk -

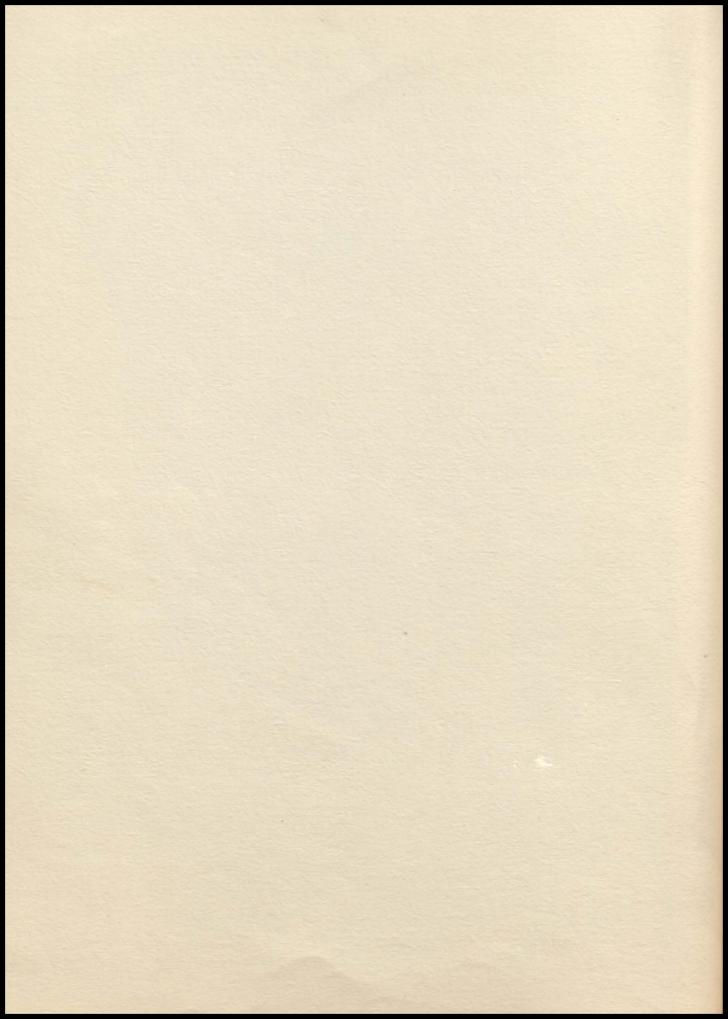
HOME CAMES

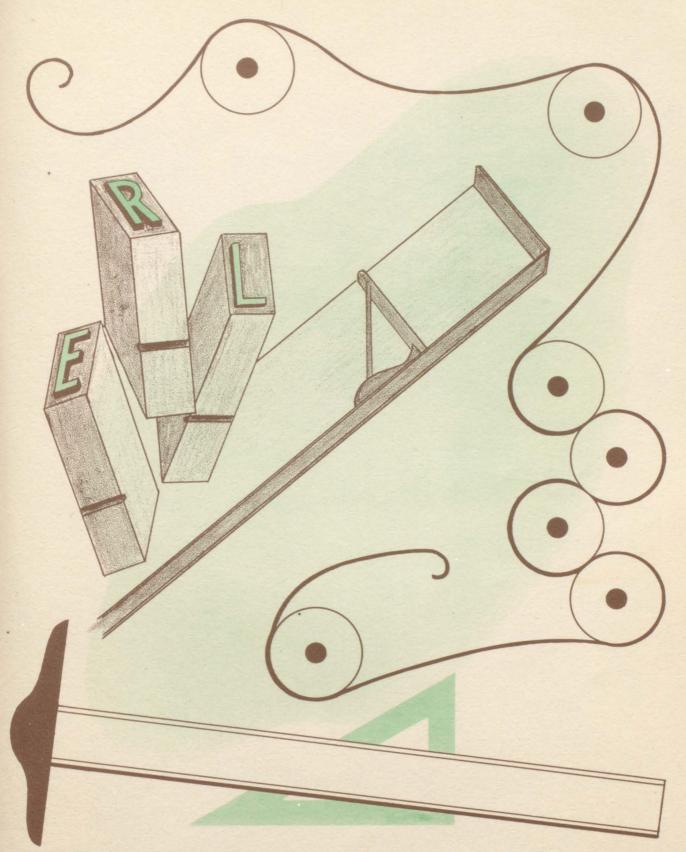
	SECTIONAL TOURNAMENT	
WE	TEAM	THEY
37-	Urbandale	-36
36 -	Ankeny	66

The boys basketball season opened November 18, with a smashing victory over Milo. Joe Pegram, Bob Foulke, and Ray Chambers were the experienced cagers on the team. Dwight Futrell and Corkey Adamson completed the quintet. However, as the season progressed, the team suffered several losses.

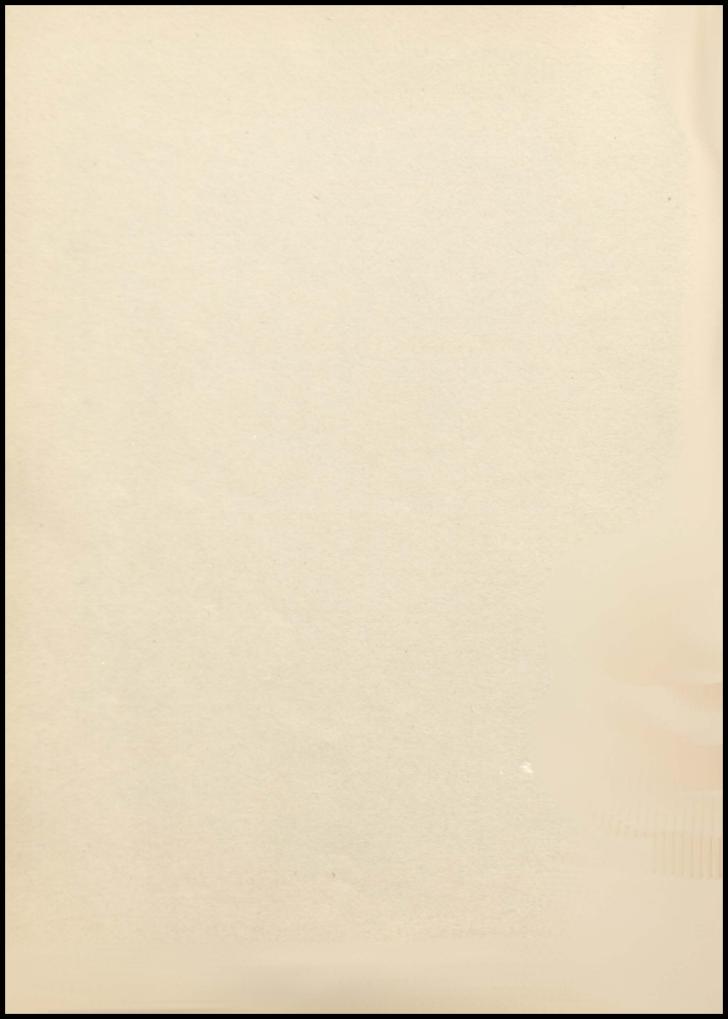
One of the best teams the boys played this year was Ankeny. They played them in a regular game and also in the second round of the sectional tournament. (Incidentally Carlisle was defeated twice.)

Ray Chambers, Bob Foulke, and Joe Pegram are the graduating seniors on the team.





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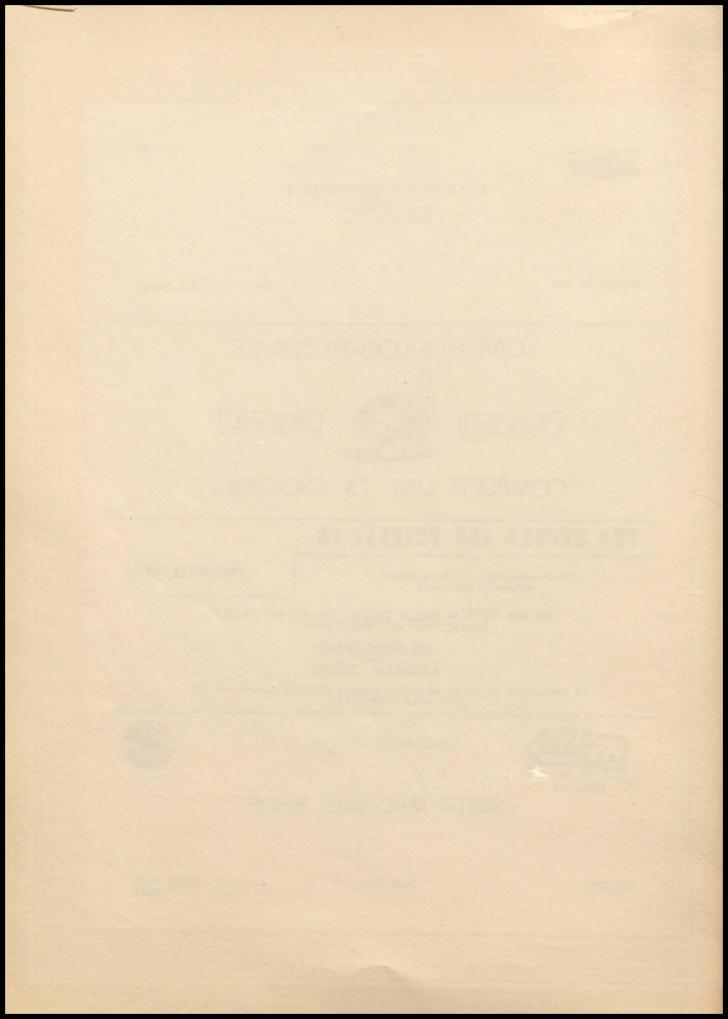


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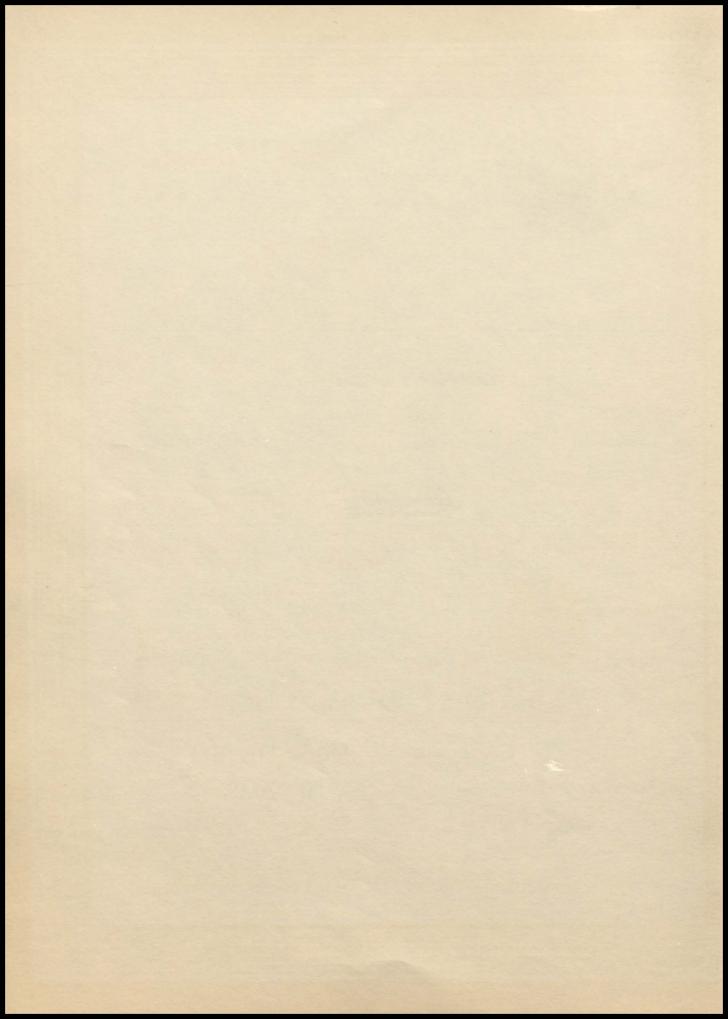
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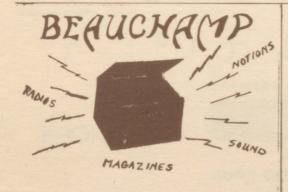
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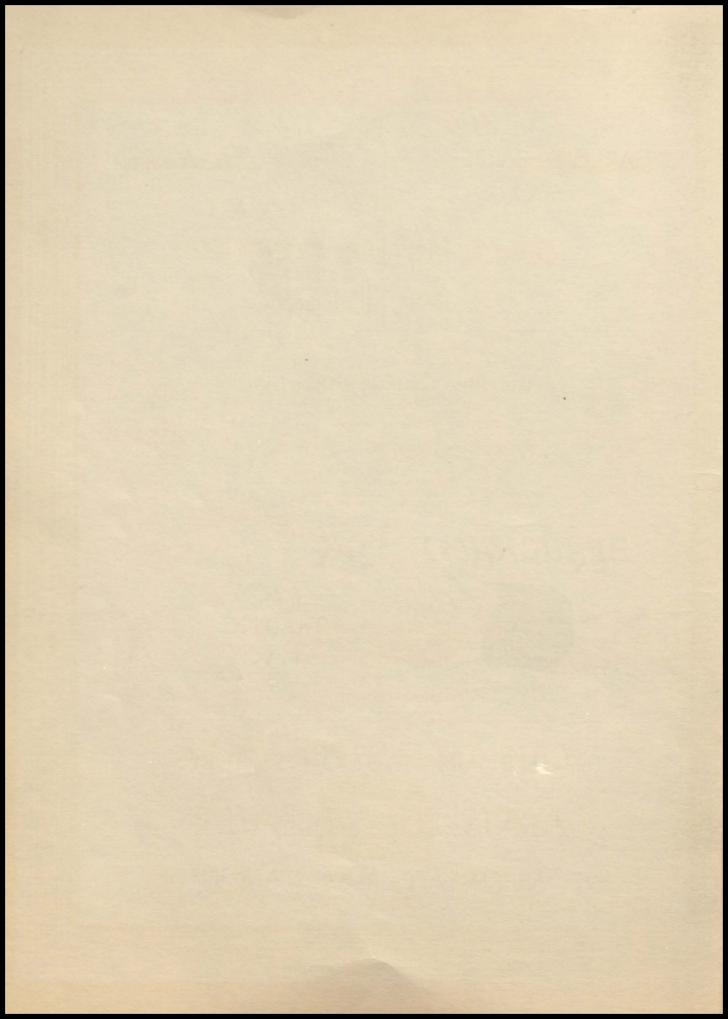
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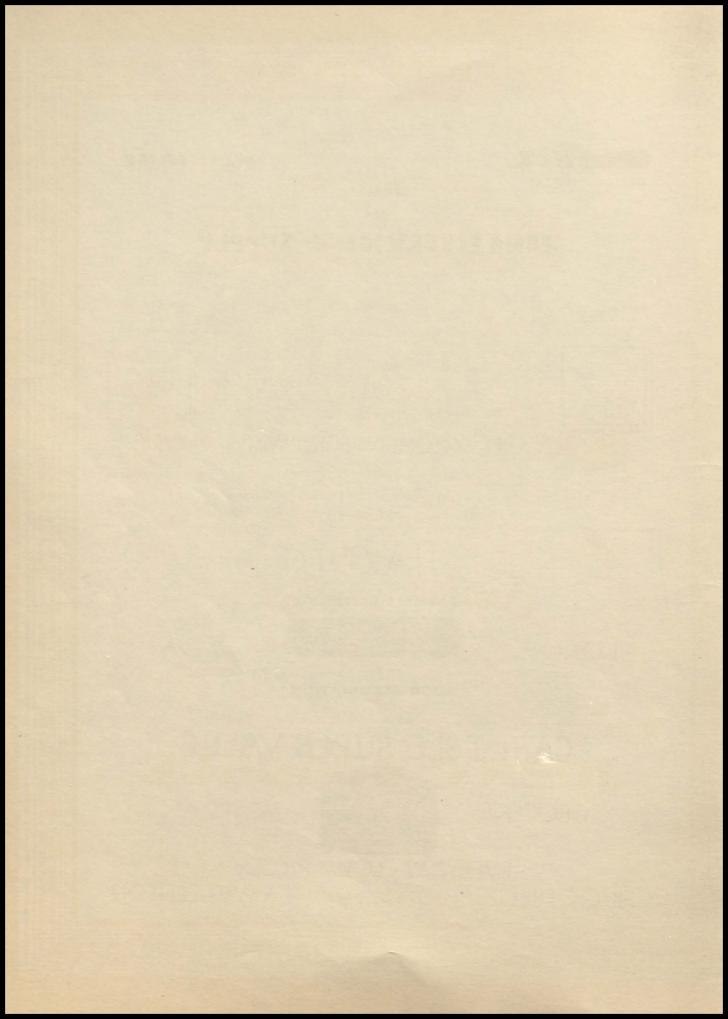
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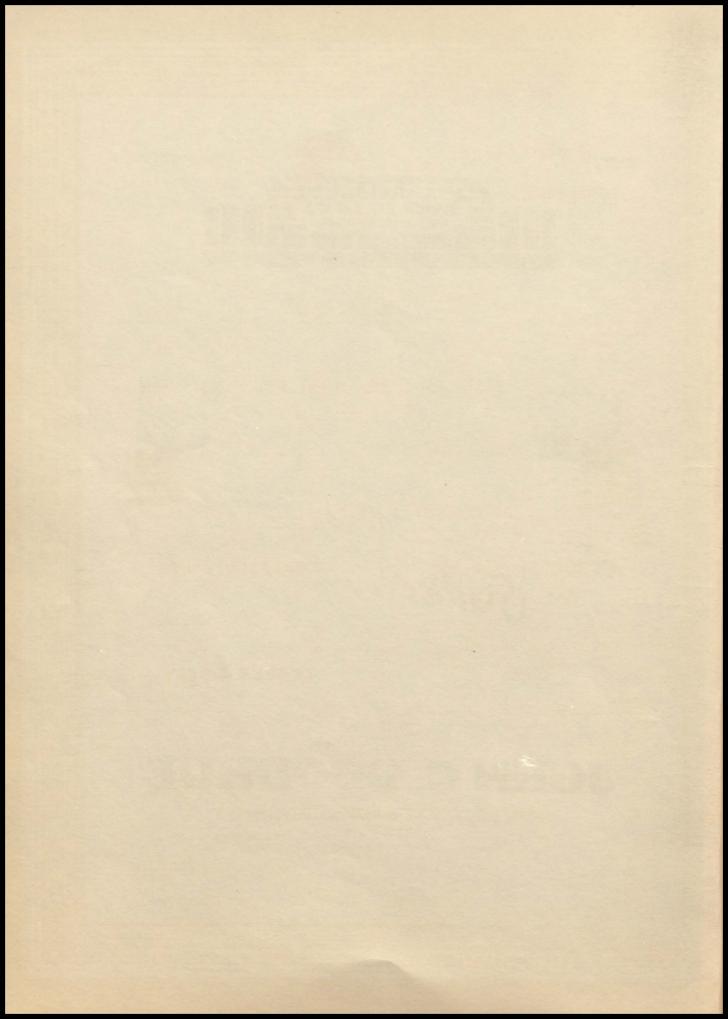
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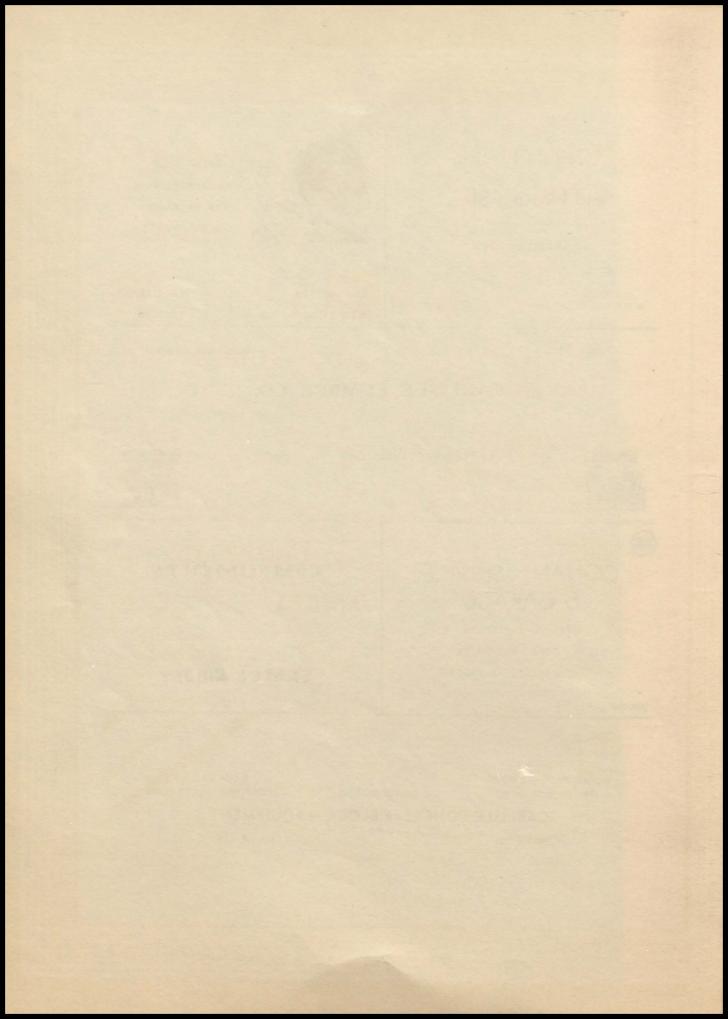
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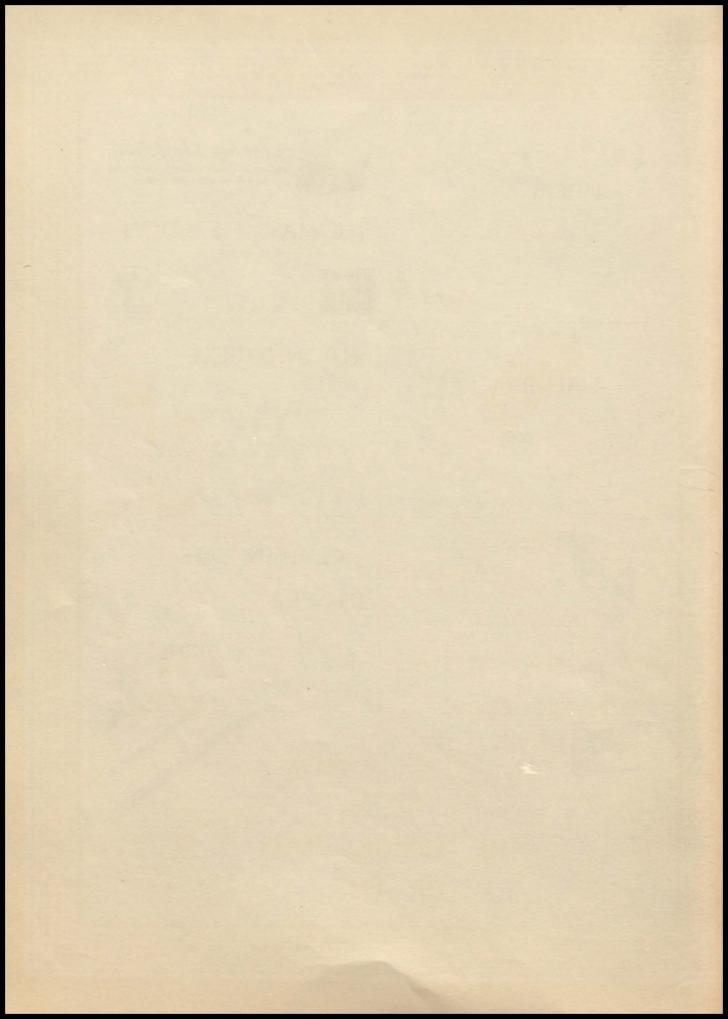
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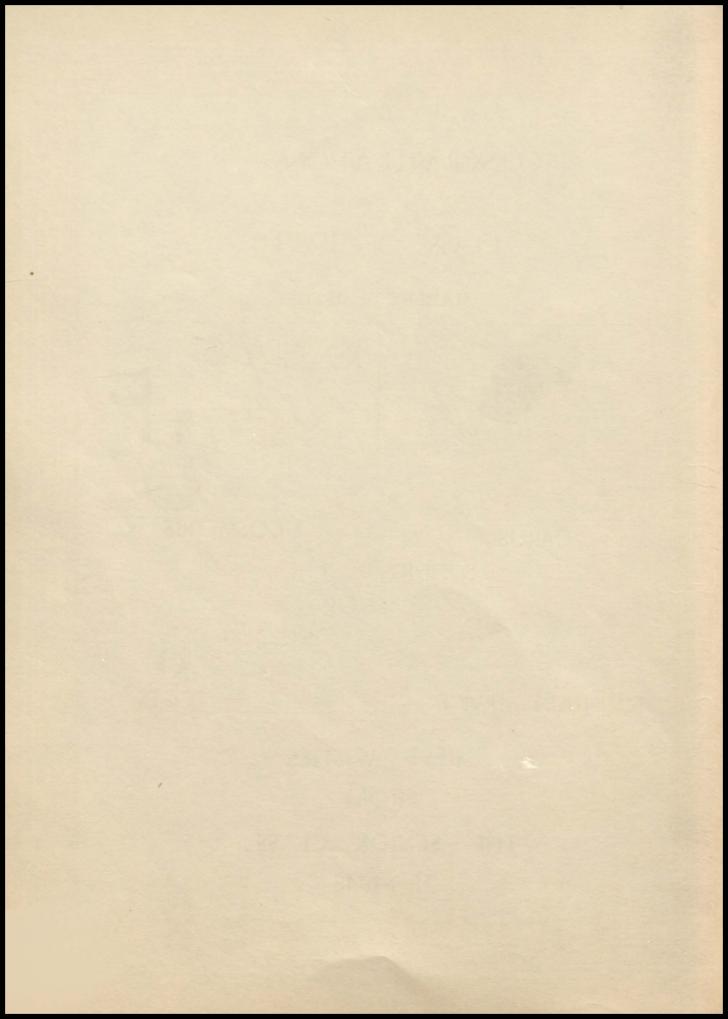
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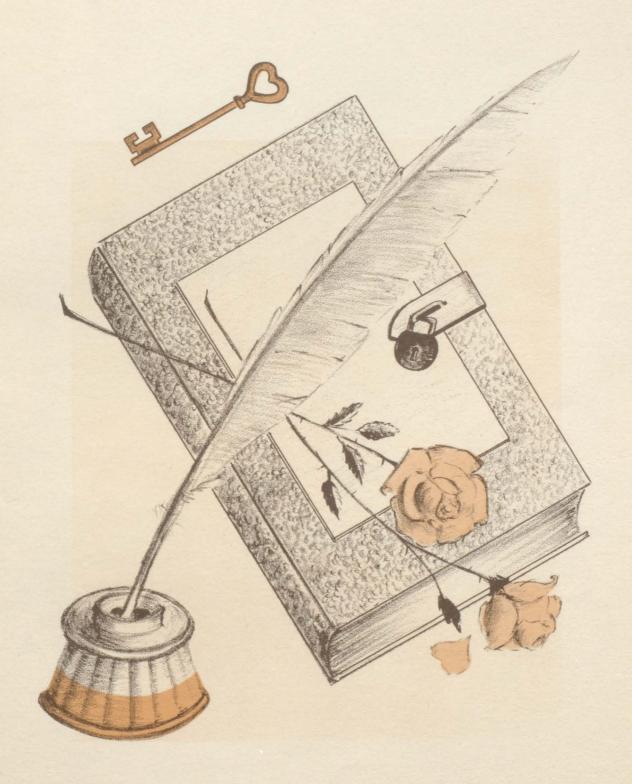


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